



A Mighty Fortress

A Mighty Fortress

Prayer.....	David C.
Announcements.....	Dave S.
Psalm 46.....	Joey
#16: A Mighty Fortress (all verses)....	Paul

Psalms 46

- 1 God is our refuge and strength,
a very present help in trouble.**
- 2 Therefore we will not fear though the earth gives way,
though the mountains be moved into the heart of the sea,**
- 3 though its waters roar and foam,
though the mountains tremble at its swelling.**

Selah

- 4 There is a river whose streams make glad the city of God,
the holy habitation of the Most High.**
- 5 God is in the midst of her; she shall not be moved;
God will help her when morning dawns.**
- 6 The nations rage, the kingdoms totter;
he utters his voice, the earth melts.**
- 7 Jehovah of hosts is with us;
the God of Jacob is our fortress.**

Selah

- 8 Come, behold the works of Jehovah,
how he has brought desolations on the earth.**
- 9 He makes wars cease to the end of the earth;
he breaks the bow and shatters the spear;
he burns the chariots with fire.**
- 10 “Be still, and know that I am God.
I will be exalted among the nations,
I will be exalted in the earth!”**
- 11 Jehovah of hosts is with us;
the God of Jacob is our fortress.**

Selah

A Mighty Fortress

A mighty fortress is our God,
A bulwark never failing;

Words and Music by: Martin Luther

Our help - er He, a - mid the flood

Of mor - tal ills pre - vail - ing.

For still our an - cient foe Doth seek to work us woe;

His craft and pow'r are great, And, armed with cru - el hate,

On earth is not his e - qual.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The lyrics are written below the staves. The melody in the treble staff starts on a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass staff starts on a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "On earth is not his e - qual." The word "e" is written with a dash, indicating a long note. The music ends with a double bar line.

Did we in our own strength con - fide

Our striv - ing would be los - ing;

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 'Did we in our own strength con - fide' and 'Our striv - ing would be los - ing;'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Words and Music by: Martin Luther

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Were not the right One on our side

The Man of God's own choos - ing.

Dost ask who that may be? Christ Je-sus, it is He;

Lord Sa-baoth is His name, From age to age the same,

And He must win the bat - tle.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the notes. The melody is simple and hymn-like, with a final cadence. The lyrics are: "And He must win the bat - tle." The word "bat" is hyphenated to "tle." The music is written in a clear, black font on a white background.

And tho' this world, with e - vil filled,
Should threat - en to un - do us;

Words and Music by: Martin Luther

We will not fear, for God hath willed

His truth to triumph thru us.

Let goods and kin-dred go, This mor-tal life al - so;

The bod - y they may kill: God's truth a - bid - eth still,

His king - dom is for - ev - er.

The image shows a musical score for the hymn "His kingdom is forever." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The melody is simple and hymn-like, with a final cadence on the word "er." The bass line provides a steady accompaniment.

A Mighty Fortress

verse 1

God v. Satan

- #16: A Mighty Fortress (verse 1).....Paul**
- #68: Lord We Come Before Thee Now...Paul**
- Prayer.....Walter**
- #360: Standing on the Promises.....Paul**

A Mighty Fortress

Verse 1

God



Satan

Verse 1



Satan

Verse 1

God
Mighty Fortress
Bulwark Helper



woe
great power
hate

Satan

Verse 1

Mighty Fortress
God
Bulwark Helper



woe
great power
hate

Satan

NO EQUAL
(ON EARTH)

Verse 1

NEVER FAILING

God



Bulwark Helper

Mighty Fortress



Satan

**NO EQUAL
(ON EARTH)**

Verse 1

A Mighty Fortress

A mighty fortress is our God,
A bulwark never failing;

Words and Music by: Martin Luther

Our help - er He, a - mid the flood

Of mor - tal ills pre - vail - ing.

For still our an - cient foe Doth seek to work us woe;

His craft and pow'r are great, And, armed with cru - el hate,

On earth is not his e - qual.

The image shows a musical score for the lyrics "On earth is not his e - qual." The score is written in two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are placed between the two staves. The melody in the treble staff consists of quarter notes for "On", "earth", "is", and "not", followed by a half note for "his", and a half note with a dash for "e -", and a quarter note for "qual.". The bass staff provides a simple accompaniment with chords and single notes.

A Mighty Fortress

verse 1

God v. Satan

- #16: A Mighty Fortress (verse 1).....Paul**
- #68: Lord We Come Before Thee Now...Paul**
- Prayer.....Walter**
- #360: Standing on the Promises.....Paul**

Lord, We Come Before Thee Now

1-12

1. Lord, we come be - fore Thee now;

The first system of music consists of two staves. The top staff is in treble clef, key of D major (one sharp), and 2/4 time. It contains a melody of eighth and quarter notes with some beamed eighth notes and a final half note. The bottom staff is in bass clef, key of D major, and 2/4 time, providing a simple harmonic accompaniment with quarter notes.

At Thy feet we hum - bly bow:

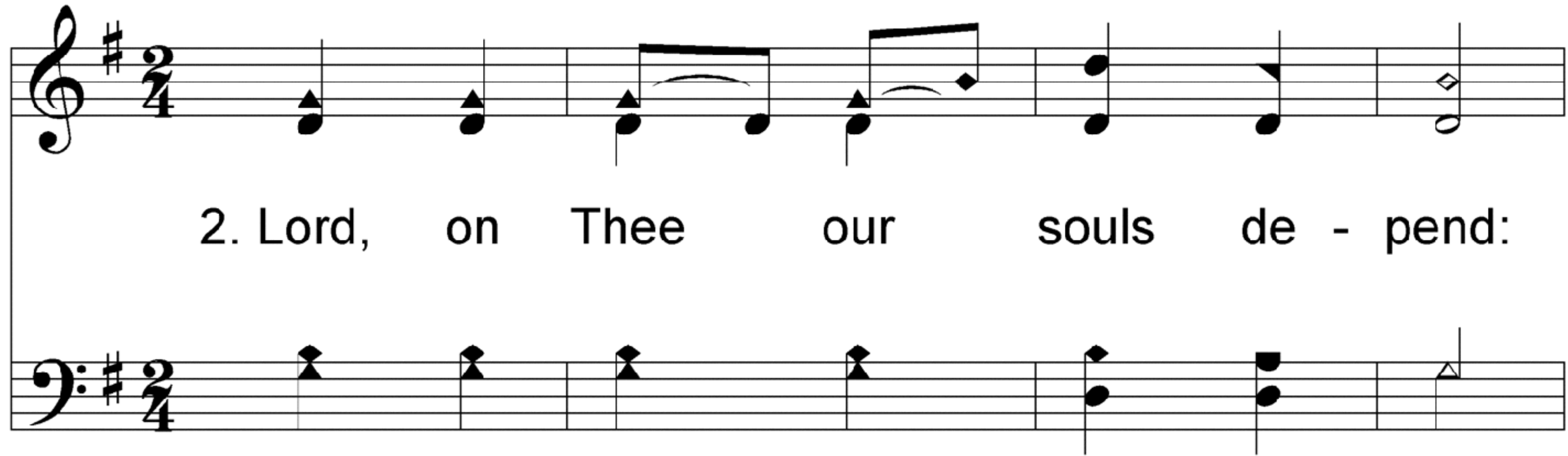
The second system of music also consists of two staves in the same key and time signature. The melody in the top staff continues with similar rhythmic patterns, including beamed eighth notes and a final half note. The bass staff continues with a simple accompaniment.

Oh, do not our suit dis - dain;

Shall we seek Thee, Lord, in vain?

Shall we seek Thee, Lord, in vain?
Shall we

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, hymn-like style. The lyrics are placed below the notes. The first line of lyrics is "Shall we seek Thee, Lord, in vain?" and the second line is "Shall we". The music features a mix of quarter, eighth, and half notes, with some notes beamed together. There are also some rests and a fermata over a note in the treble staff.



2. Lord, on Thee our souls de - pend:

The first system of music features a treble staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5 (with a slur), B4, A4, G4, and F#4. The bass staff provides accompaniment with quarter notes: G2, A2, B2, C3 (with a slur), B2, A2, G2, and F#2.



In com - pas - sion now de - scend;

vs. 2 ~ Lord, We Come Before Thee Now

The second system of music continues with the same key signature and time signature. The treble staff melody includes quarter notes: G4, A4, B4, C5 (with a slur), B4, A4, G4, and F#4. The bass staff accompaniment includes quarter notes: G2, A2, B2, C3 (with a slur), B2, A2, G2, and F#2.

Fill our hearts with Thy rich grace,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody of quarter and eighth notes, with some notes beamed together. The lower staff is in bass clef with the same key signature, providing a simple harmonic accompaniment of quarter notes.

Tune our lips to sing Thy praise,

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including some beamed eighth notes. The lower staff is in bass clef with the same key signature, continuing the harmonic accompaniment with quarter notes.

The image shows a musical score for two staves, likely for a vocal or instrumental piece. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Tune our lips to sing Thy praise." The melody in the top staff starts with a quarter note on G4, followed by a half note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, and a quarter note on F3. The bass line in the bottom staff starts with a quarter note on G2, followed by a half note on F#2, a quarter note on E2, a quarter note on D2, a quarter note on C2, a quarter note on B1, a quarter note on A1, a quarter note on G1, and a quarter note on F1. The lyrics are placed below the notes, with "Tune" under the first note, "our" under the second, "lips" under the third, "to" under the fourth, "sing" under the fifth, "Thy" under the sixth, and "praise." under the seventh.

3. Grant that all may seek and find

Thee a God su - preme - ly kind;

Heal the sick, the cap - tive free;

Let us all re - joice in Thee,

Let us all re - joice in Thee.

Let us

Let us

The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style. The lyrics are placed below the notes. The first line of lyrics is 'Let us all re - joice in Thee.' and the second line is 'Let us'. The music features a variety of note values, including quarter notes, eighth notes, and a half note, with some notes beamed together. There are also some rests and a fermata over a note in the second measure of the first staff.

A Mighty Fortress

verse 1

God v. Satan

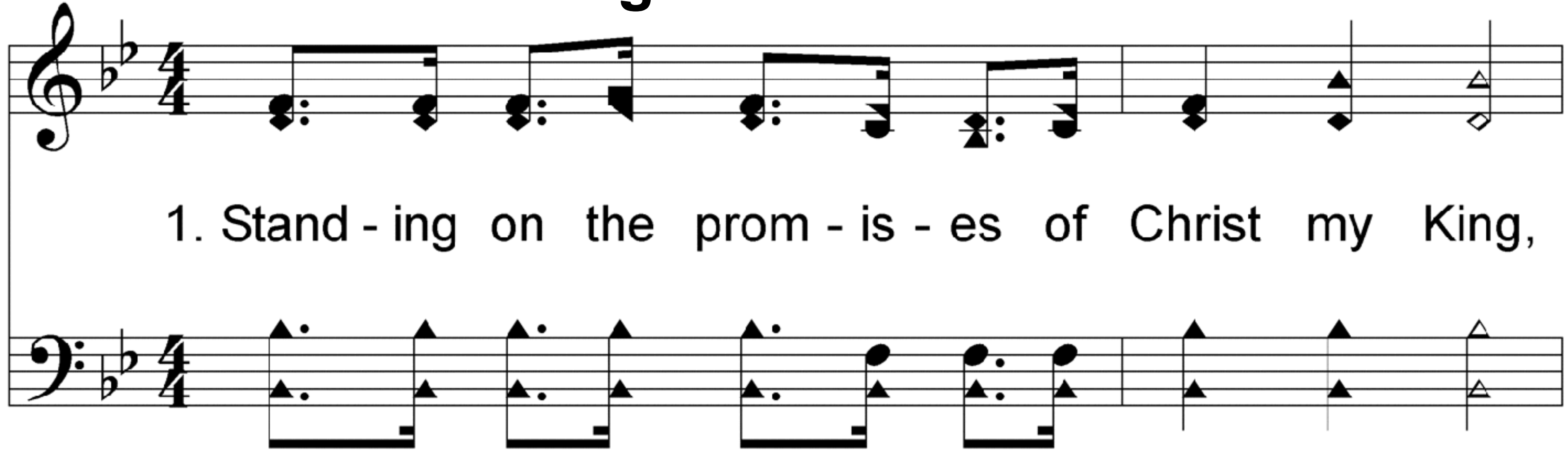
#16: A Mighty Fortress (verse 1).....Paul

#68: Lord We Come Before Thee Now...Paul

Prayer.....Walter

#360: Standing on the Promises.....Paul

Standing On The Promises



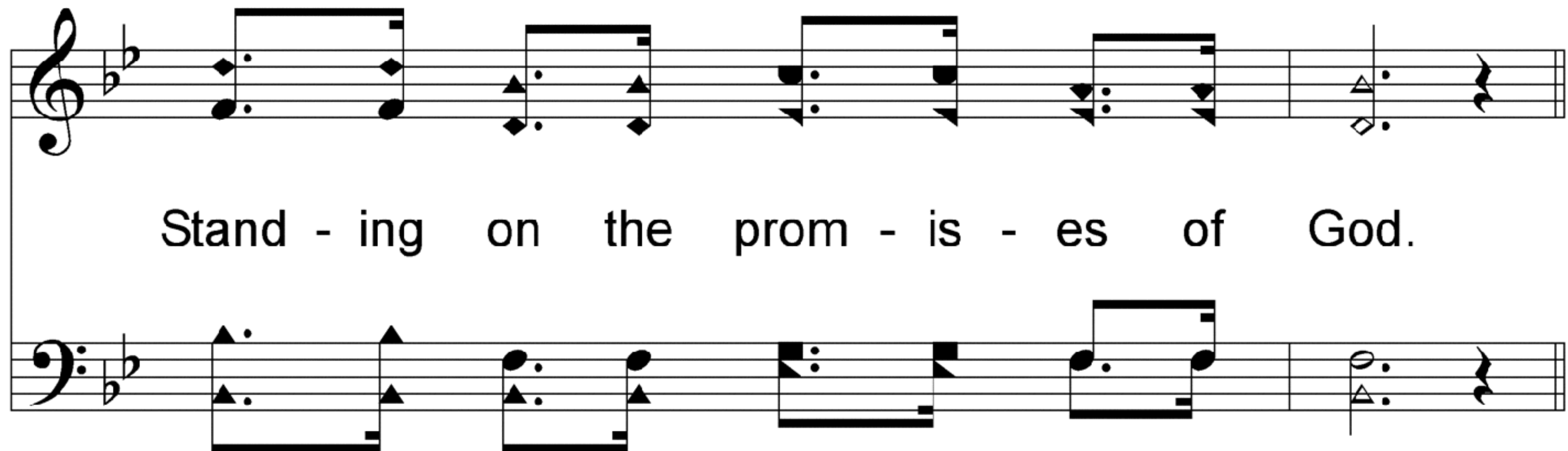
1. Stand - ing on the prom - is - es of Christ my King,



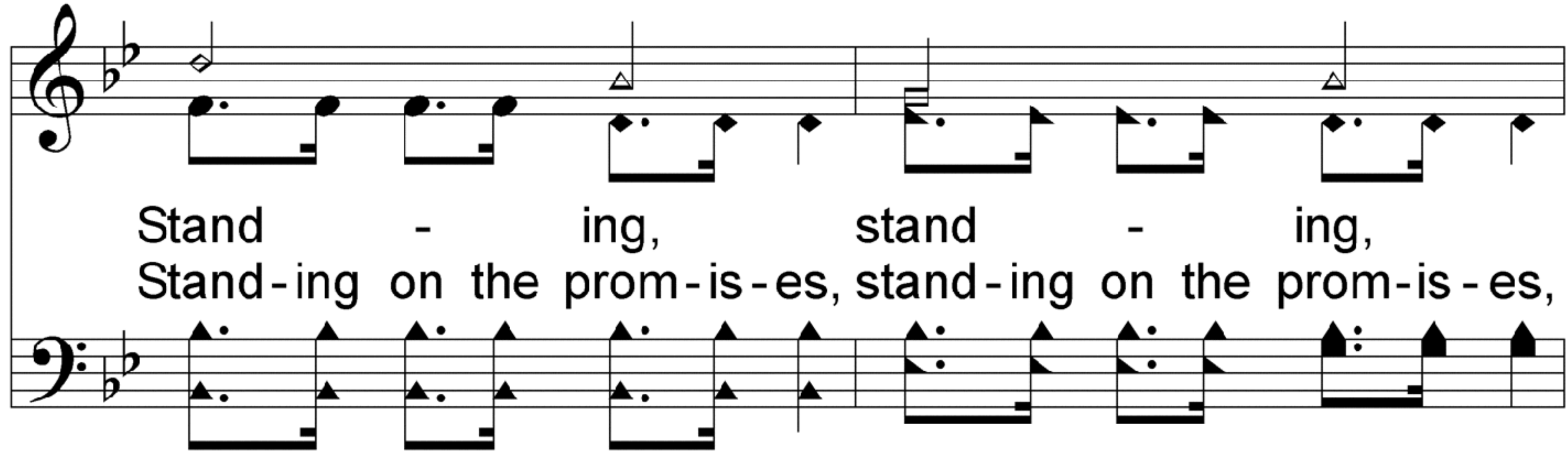
Thru e - ter - nal ag - es let His prais - es ring;



Glo - ry in the high - est, I will shout and sing,



Stand - ing on the prom - is - es of God.

Chorus

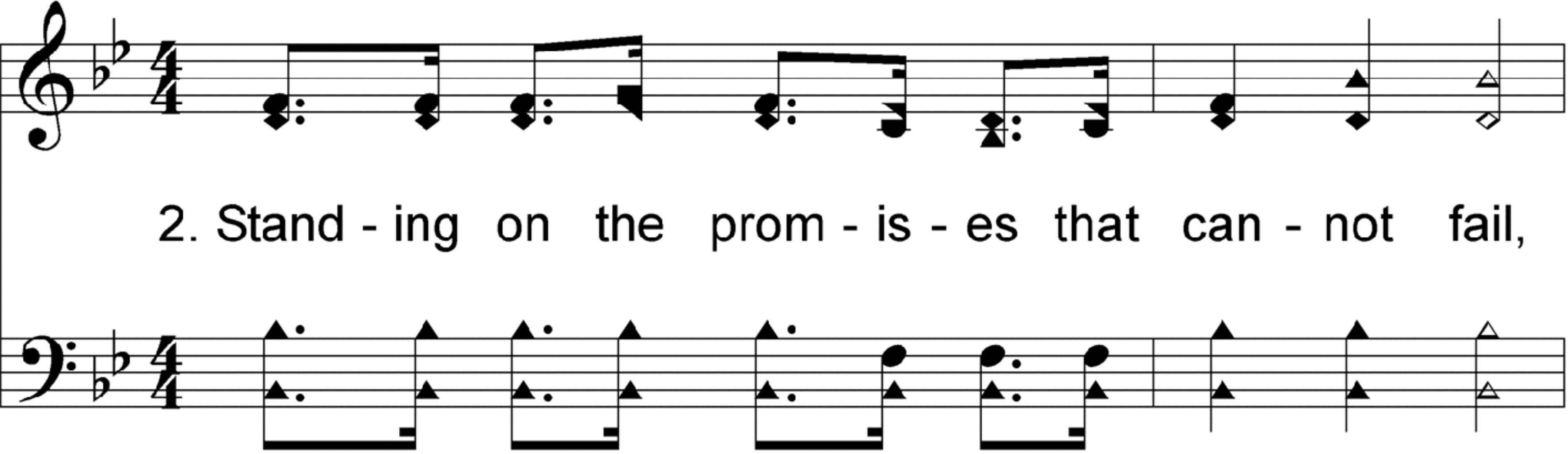
Stand - ing, stand - ing,
Stand-ing on the prom-is-es, stand-ing on the prom-is-es,



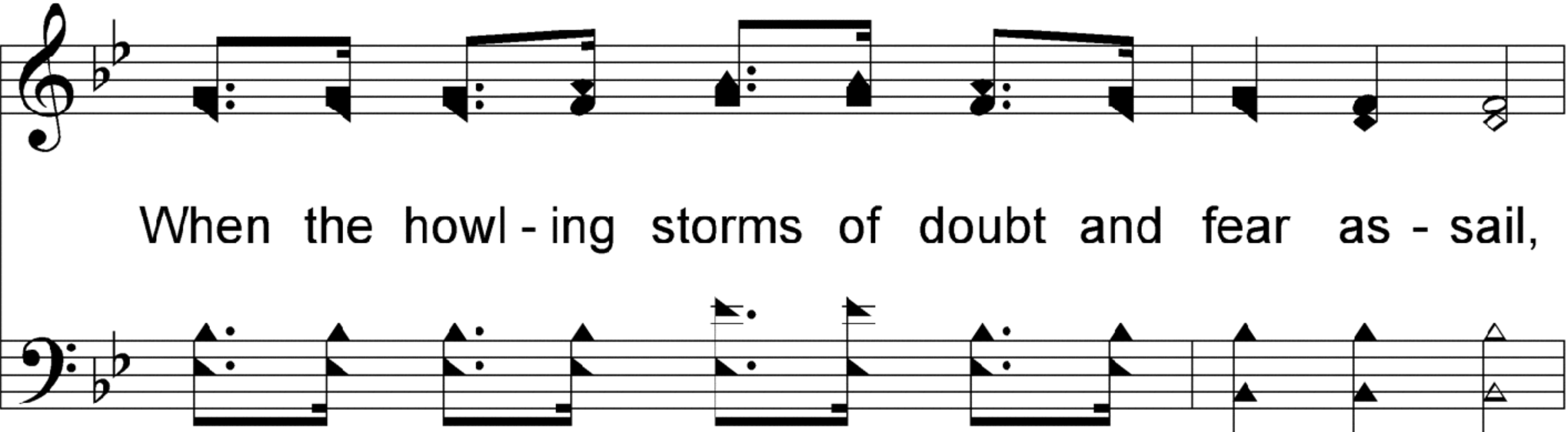
Stand-ing on the prom-is-es of God my Sav-ior;

Stand - ing, stand - ing,
Stand-ing on the prom-is-es, stand-ing on the prom-is-es,

I'm stand - ing on the prom - is - es of God.



2. Stand - ing on the prom - is - es that can - not fail,



When the howl - ing storms of doubt and fear as - sail,

vs. 2 ~ Standing On The Promises

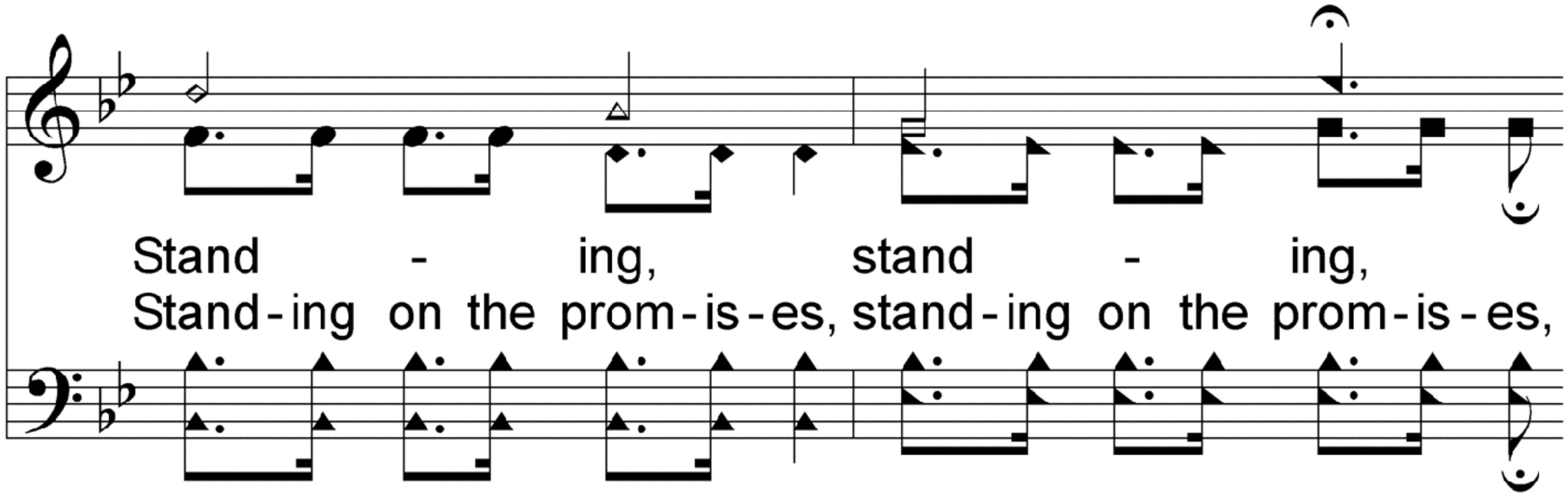
By the liv - ing word of God I shall pre - vail,

Stand - ing on the prom - is - es of God.

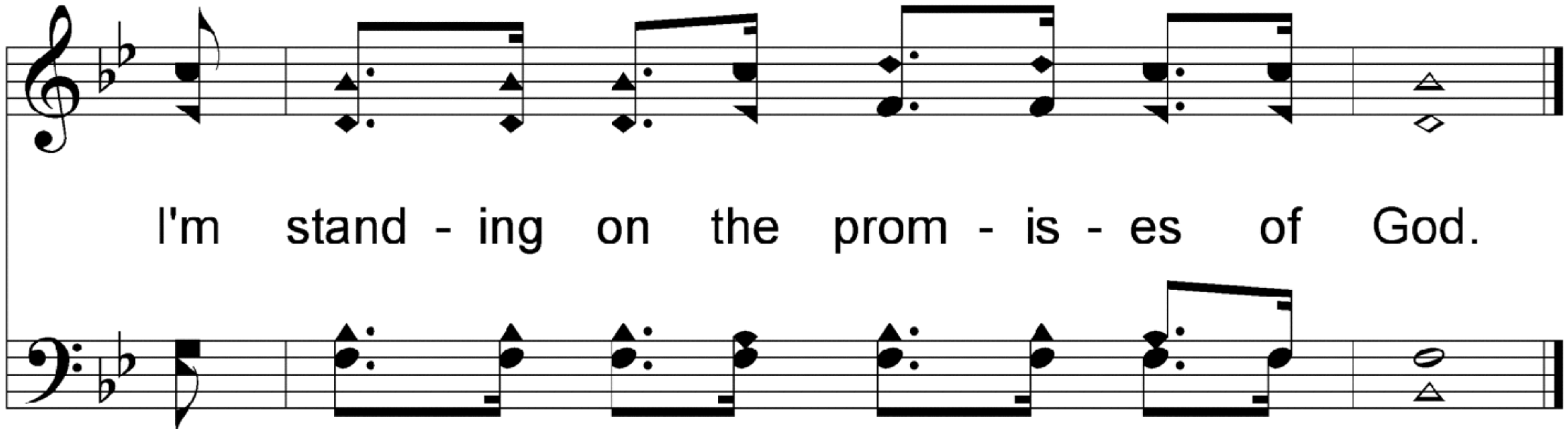
Chorus

Stand - ing, stand - ing,
Stand-ing on the prom-is-es, stand-ing on the prom-is-es,

Stand-ing on the prom-is-es of God my Sav-ior;




Stand - ing, stand - ing,
Stand-ing on the prom-is-es, stand-ing on the prom-is-es,



I'm stand - ing on the prom - is - es of God.

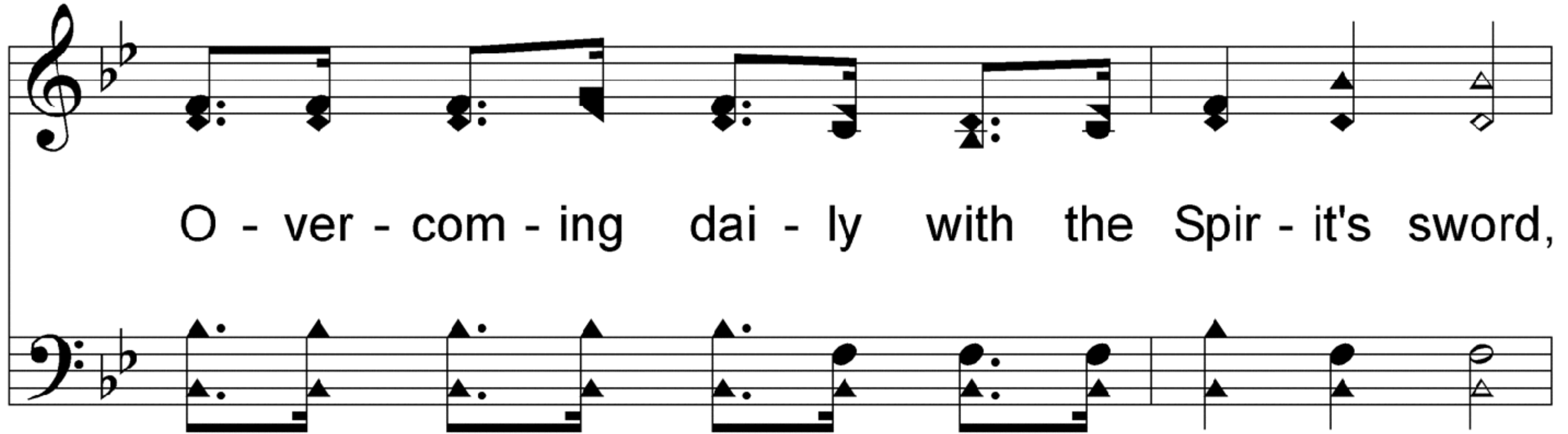


3. Stand - ing on the prom - is - es of Christ the Lord,

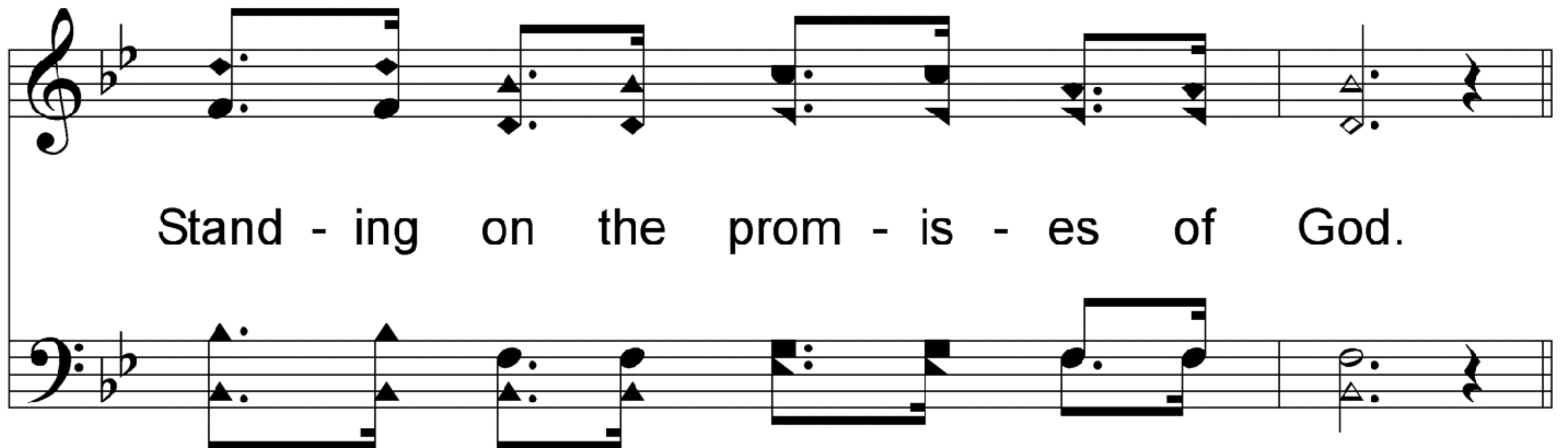


Bound to Him e - ter - nal - ly by love's strong cord,

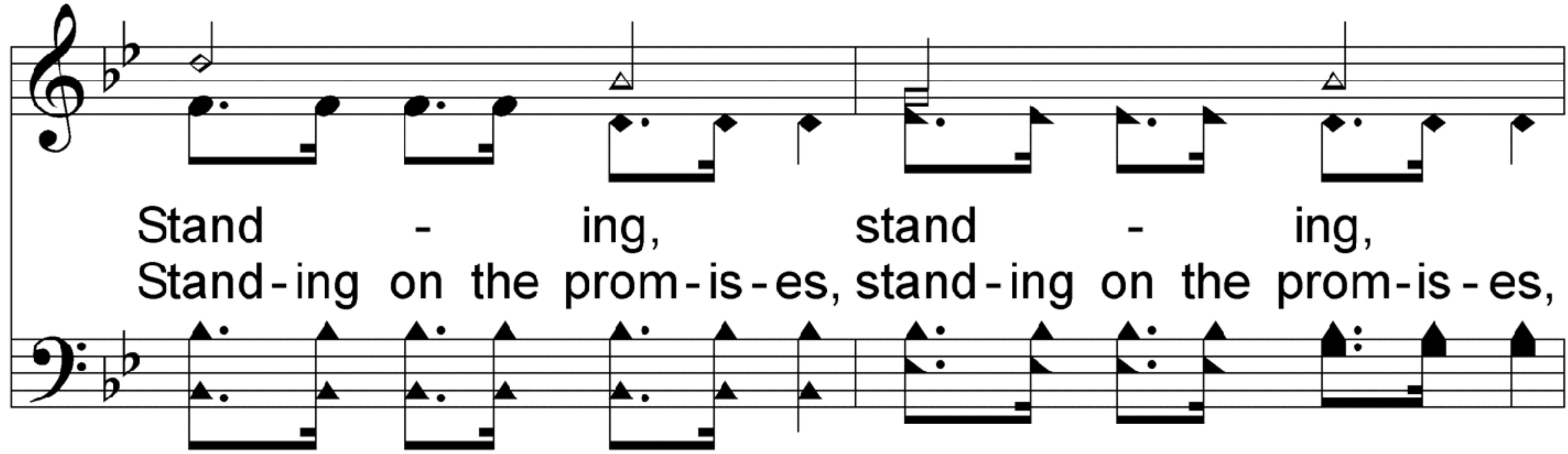
vs. 3 ~ Standing On The Promises



O - ver - com - ing dai - ly with the Spir - it's sword,



Stand - ing on the prom - is - es of God.

Chorus

Stand - ing, stand - ing,
Stand-ing on the prom-is-es, stand-ing on the prom-is-es,



Stand-ing on the prom-is-es of God my Sav-ior;

Stand - ing, stand - ing,
Stand-ing on the prom-is-es, stand-ing on the prom-is-es,

I'm stand - ing on the prom - is - es of God.

A Mighty Fortress

verse 2

Us & Jesus

#16: A Mighty Fortress (verse 2).....Paul

#397: Stand Up, Stand Up for Jesus.....Paul

Prayer.....Ken

#231: Soldiers of Christ Arise.....Paul

Communion

#415: To Christ Be True.....Paul

Contribution

A Mighty Fortress

Verse 2

NEVER FAILING

God



Bulwark Helper

Mighty Fortress



Satan

**NO EQUAL
(ON EARTH)**

Verse 1

NEVER FAILING

God

own strength



Bulwark Helper

Mighty Fortress



Satan

**NO EQUAL
(ON EARTH)**

Verse 2

NEVER FAILING

God

own strength
striving



Bulwark Helper

Mighty Fortress



Satan

**NO EQUAL
(ON EARTH)**

Verse 2

NEVER FAILING

God

losing **own strength**
striving



Bulwark Helper

Mighty Fortress



Satan

**NO EQUAL
(ON EARTH)**

Verse 2

NEVER FAILING

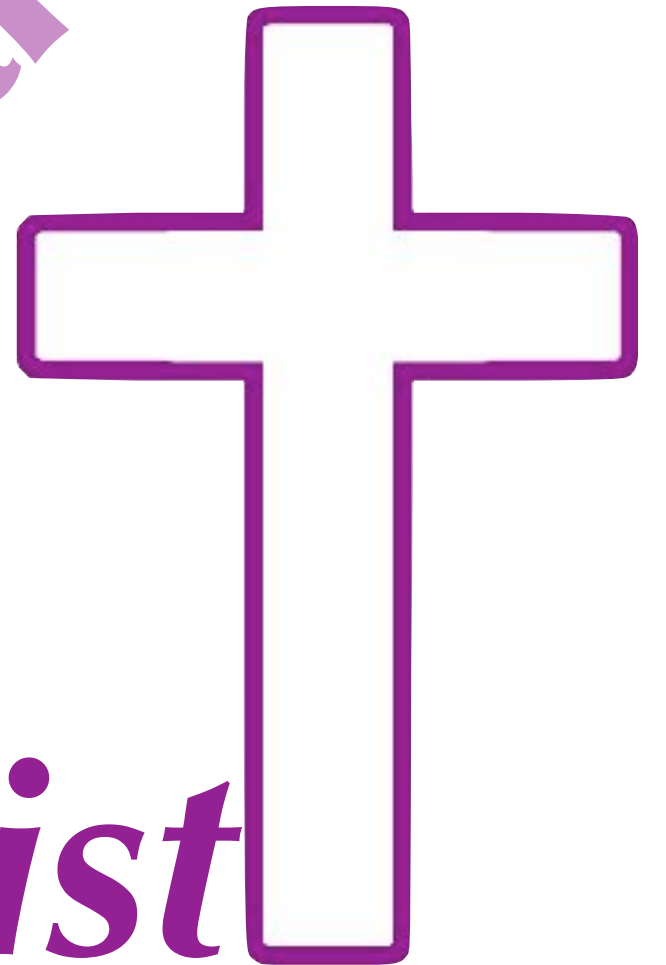
God

losing **own strength**
striving



Bulwark Helper

Mighty Fortress



Christ Jesus



Satan

**NO EQUAL
(ON EARTH)**

Verse 2

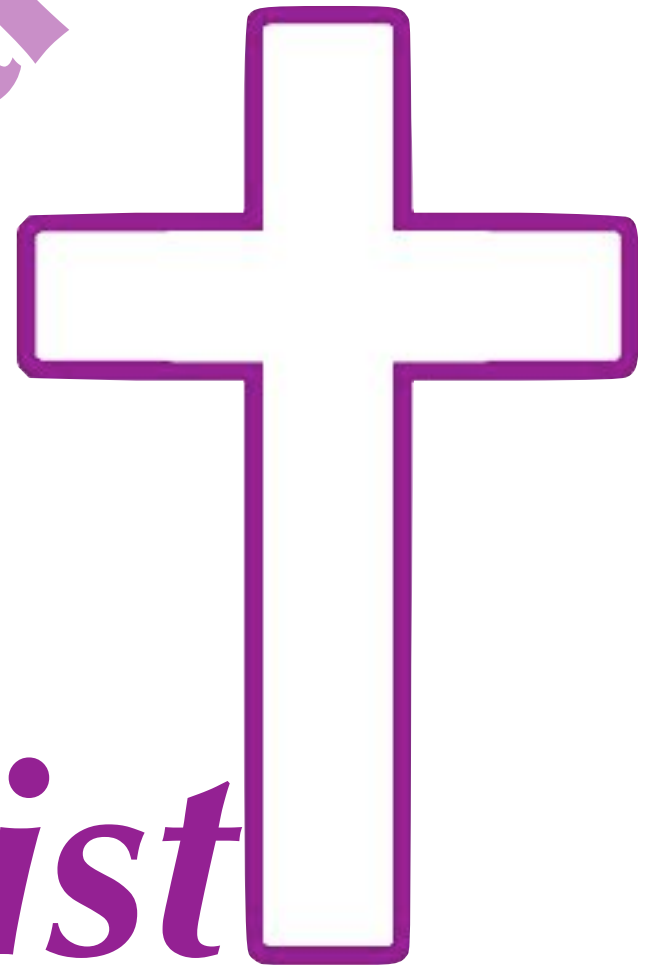
NEVER FAILING

God

losing **own strength**
striving



Bulwark Helper



Mighty Fortress

Christ Jesus

the right one



Satan

**NO EQUAL
(ON EARTH)**

Verse 2

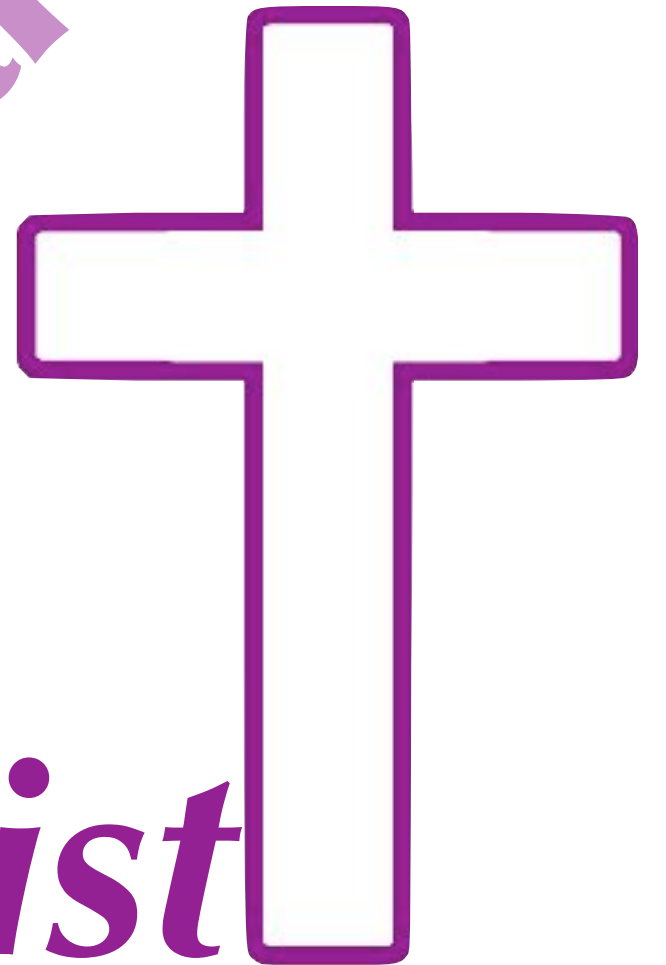
NEVER FAILING

God

losing { own strength
striving



Bulwark Helper



Mighty Fortress

Christ Jesus

the right one

God's own choosing



Satan

**NO EQUAL
(ON EARTH)**

Verse 2

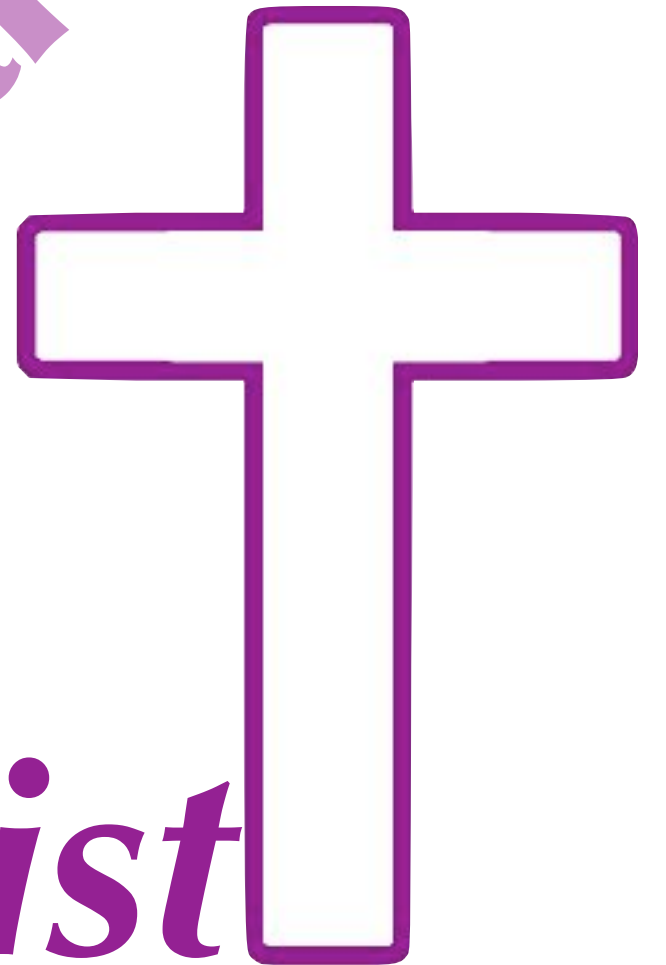
NEVER FAILING

God

losing { own strength
striving



Bulwark Helper



Mighty Fortress

Christ Jesus

the right one

God's own choosing

*Lord Sabaoth
(Lord of Hosts)*



Satan

**NO EQUAL
(ON EARTH)**

Verse 2

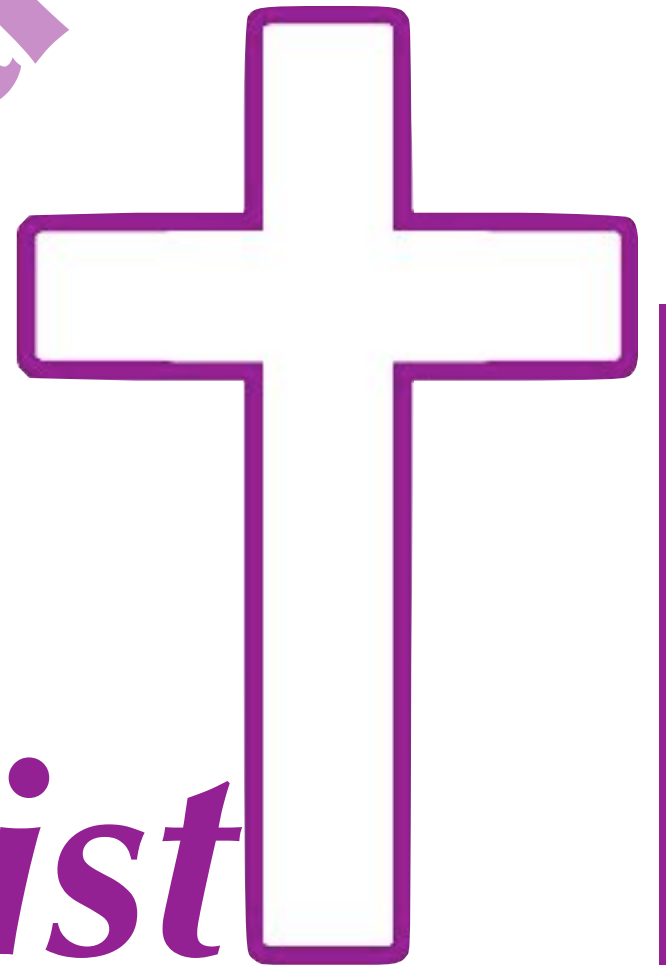
NEVER FAILING

God

losing { own strength
striving



Bulwark Helper



Mighty Fortress

win the battle



the right one

Christ Jesus

Satan

God's own choosing

Lord Sabaoth
(Lord of Hosts)

NO EQUAL
(ON EARTH)

Verse 2

NEVER FAILING

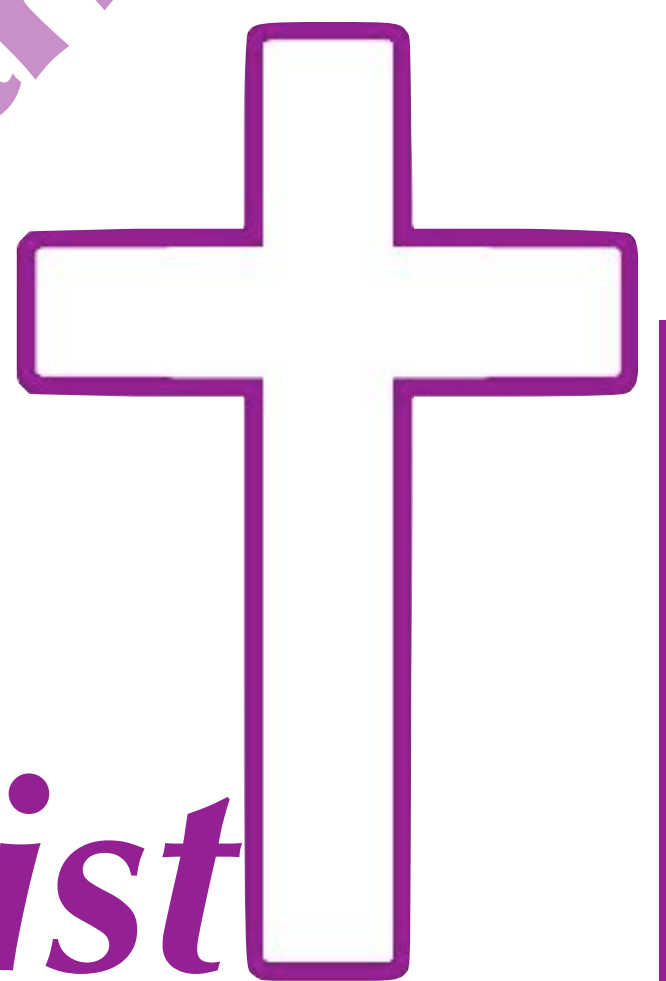
God

losing { own strength
striving



Bulwark Helper

Mighty Fortress



Christ Jesus

the right one

God's own choosing

*Lord Sabaoth
(Lord of Hosts)*

win the battle



Satan



**NO EQUAL
(ON EARTH)**

Verse 2

A Mighty Fortress

2. Did we in our own strength con - fide

Our striv - ing would be los - ing;

Words and Music by: Martin Luther

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Were not the right One on our side

The Man of God's own choos - ing.

Dost ask who that may be? Christ Je - sus, it is He;

Lord Sa-baoth is His name, From age to age the same,

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Dost ask who that may be? Christ Je - sus, it is He;" and "Lord Sa-baoth is His name, From age to age the same,". The music is written in a simple, hymn-like style with various note values and rests.

And He must win the bat - tle.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody is written in a simple, hymn-like style. The lyrics are placed between the two staves, aligned with the notes. The lyrics are "And He must win the bat - tle." The word "bat" is followed by a hyphen and "tle." The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. There are also some decorative flourishes, such as a large slur over the notes for "bat - tle." in both staves.

Stand Up, Stand Up For Jesus

1. Stand up, stand up for Je - sus!

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and B-flat major. The melody in the treble clef starts on G4, moves to F4, then G4, A4, Bb4, and ends on G4. The bass line starts on G2, moves to F2, then G2, A2, Bb2, and ends on G2. The lyrics '1. Stand up, stand up for Je - sus!' are centered between the two staves.

Ye sol - diers of the cross;

The second system of music also consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and B-flat major. The melody in the treble clef starts on G4, moves to F4, then G4, A4, Bb4, and ends on G4. The bass line starts on G2, moves to F2, then G2, A2, Bb2, and ends on G2. The lyrics 'Ye sol - diers of the cross;' are centered between the two staves.

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melody with notes on G4, A4, Bb4, C5, Bb4, A4, and G4. The bass staff contains a bass line with notes on G3, F3, E3, D3, C3, B2, and A2. The lyrics are: Lift high His roy - al ban - ner,

Musical notation for the second system, featuring a treble and bass staff. The treble staff contains a melody with notes on G4, F4, E4, D4, C4, and B3. The bass staff contains a bass line with notes on G3, F3, E3, D3, C3, and B2. The lyrics are: It must not suf - fer loss;

From vic - t'ry un - to vic - t'ry

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note chord of F4 and A4, then a quarter note chord of G4 and Bb4, a quarter note chord of A4 and Bb4, a quarter note chord of Bb4 and D5, and finally a half note chord of C5 and Bb4. The bass staff provides accompaniment with a quarter note G2, a dotted quarter note chord of F2 and A2, a quarter note chord of G2 and Bb2, a quarter note chord of A2 and Bb2, a quarter note chord of Bb2 and D3, and finally a half note chord of C3 and Bb2.

His ar - my shall He lead,

The second system of music also consists of two staves in the same key and clefs. The treble staff melody starts with a quarter note chord of F4 and A4, followed by a quarter note chord of G4 and Bb4, a quarter note chord of A4 and Bb4, a quarter note chord of Bb4 and D5, and a half note chord of C5 and Bb4 with a slur over it. The bass staff accompaniment begins with a quarter note chord of G2 and Bb2, followed by a quarter note chord of A2 and Bb2, a quarter note chord of Bb2 and D3, a quarter note chord of C3 and Bb2, a quarter note chord of Bb2 and D3, and finally a half note chord of C3 and Bb2 with a slur over it.

Till ev - 'ry foe is van - quished,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass staff provides accompaniment with a quarter note G3, a dotted quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, and a quarter note A3. The lyrics 'Till ev - 'ry foe is van - quished,' are centered under the notes.

And Christ is Lord in - deed.

The second system of music also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody in the treble staff begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a dotted quarter note Bb3. The bass staff provides accompaniment with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a dotted quarter note Bb2. The lyrics 'And Christ is Lord in - deed.' are centered under the notes.

2. Stand up, stand up for Je - sus!

This system contains two staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key of B-flat major. The lyrics are centered between the two staves.

The trum - pet call o - bey;

This system contains two staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key of B-flat major. The lyrics are centered between the two staves.

vs. 2 ~ Stand Up, Stand Up For Jesus

Forth to the mighty conflict

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The lyrics 'Forth to the mighty conflict' are centered between the two staves. The melody in the treble staff begins with a quarter note on G4, followed by a dotted quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The bass line starts with a dotted quarter note on G2, followed by a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, a quarter note on B1, and a quarter note on A1.

In this His glorious day;

The second system of music also consists of two staves in the same key signature and clefs as the first system. The lyrics 'In this His glorious day;' are centered between the staves. The melody in the treble staff begins with a quarter note on G4, followed by a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. The bass line starts with a quarter note on G2, followed by a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, and a quarter note on B1.

Ye that are men now serve Him

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass staff provides accompaniment with a quarter note G2, a dotted quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, and a quarter note A2. The lyrics 'Ye that are men now serve Him' are centered under the notes.

A - gainst un - num - bered foes;

The second system of music also consists of two staves in the same key signature. The treble staff melody continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note Bb4. The bass staff accompaniment continues with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note Bb2. The lyrics 'A - gainst un - num - bered foes;' are centered under the notes.

Your cour - age rise with dan - ger,

And strength to strength op - pose.

3. Stand up, stand up for Je - sus!

This system contains the first two staves of a musical score. The top staff is a treble clef in 4/4 time with a key signature of two flats (Bb and Eb). The bottom staff is a bass clef in 4/4 time with the same key signature. The lyrics '3. Stand up, stand up for Je - sus!' are centered between the two staves.

Stand in His strength a - lone;

This system contains the next two staves of the musical score. The top staff is a treble clef in 4/4 time with a key signature of two flats. The bottom staff is a bass clef in 4/4 time with the same key signature. The lyrics 'Stand in His strength a - lone;' are centered between the two staves.

vs. 3 ~ Stand Up, Stand Up For Jesus

The arm of flesh will fail you,

This system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The lyrics 'The arm of flesh will fail you,' are centered between the two staves. The melody in the treble staff begins with a quarter note on G4, followed by a dotted quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The bass line starts with a dotted quarter note on G2, a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, a quarter note on B1, and a quarter note on A1.

Ye dare not trust your own;

This system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The lyrics 'Ye dare not trust your own;' are centered between the two staves. The melody in the treble staff begins with a quarter note on G4, followed by a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, and a quarter note on A3. The bass line starts with a quarter note on G2, a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, a quarter note on B1, and a quarter note on A1.

Put on the gos - pel ar - mor,

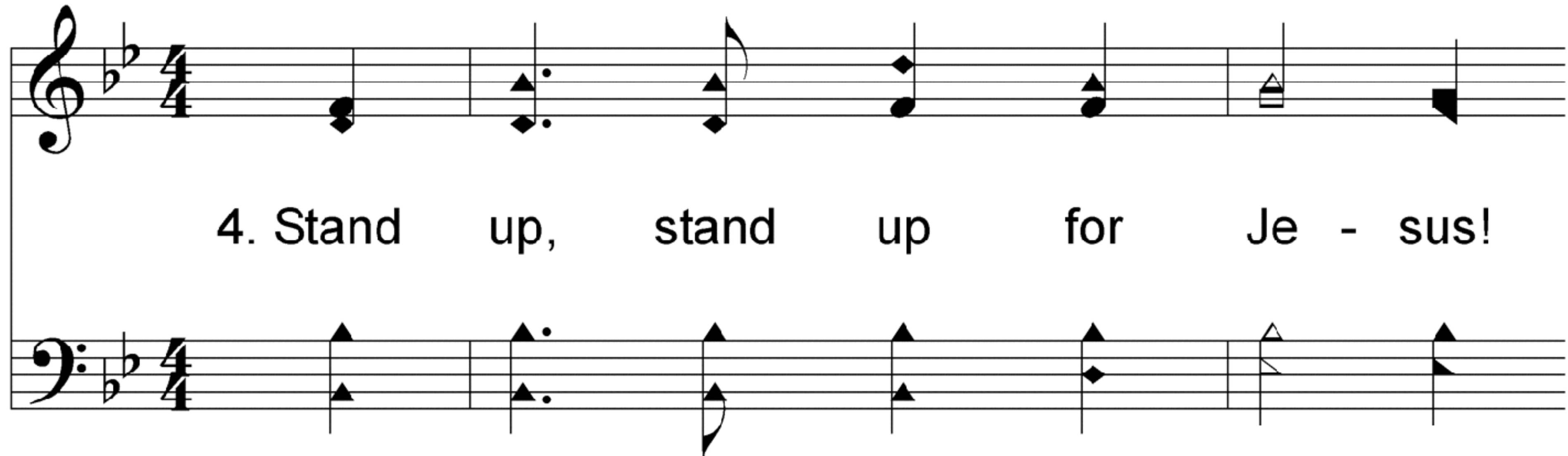
The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The lyrics 'Put on the gos - pel ar - mor,' are centered between the two staves. The music features a variety of note values including quarter, eighth, and dotted notes, as well as rests.

Each piece put on with prayer,

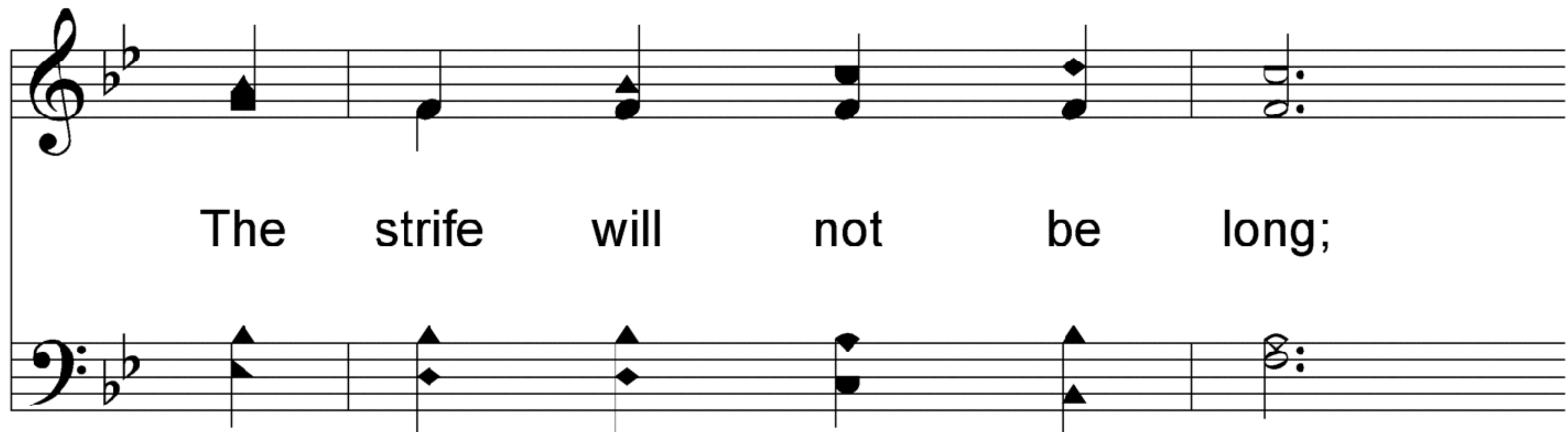
The second system of music also consists of two staves in the same key signature and clefs as the first system. The lyrics 'Each piece put on with prayer,' are centered between the staves. The musical notation includes quarter notes, eighth notes, and a dotted half note with a slur over it, indicating a longer duration for the final part of the phrase.

Where du - ty calls, or dan - ger,

Be nev - er want - ing there.

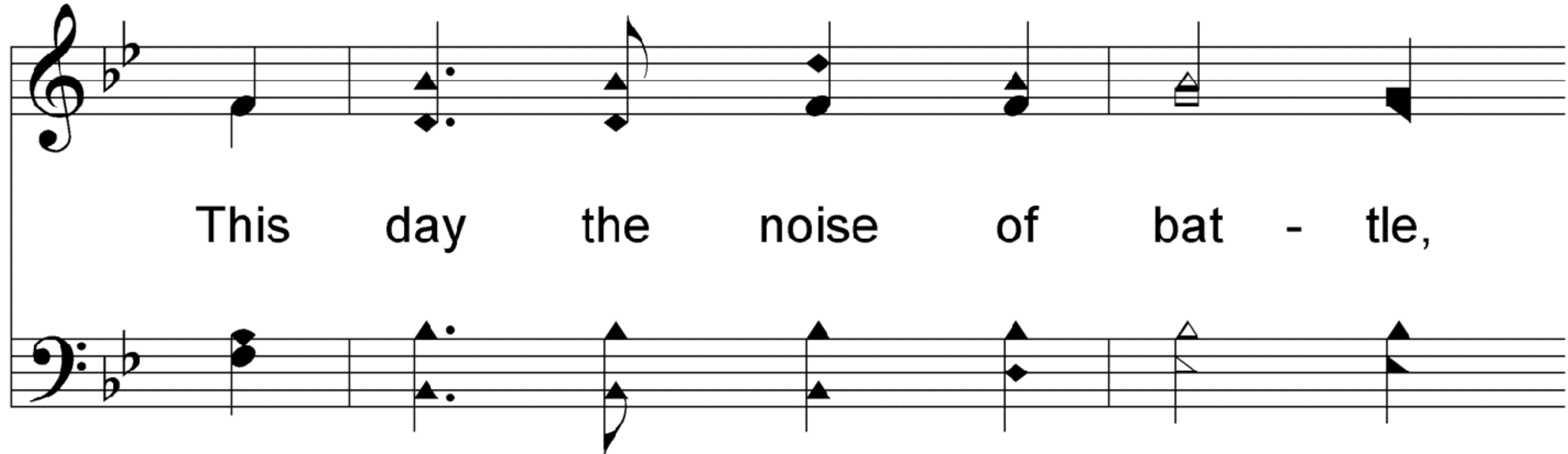


4. Stand up, stand up for Je - sus!



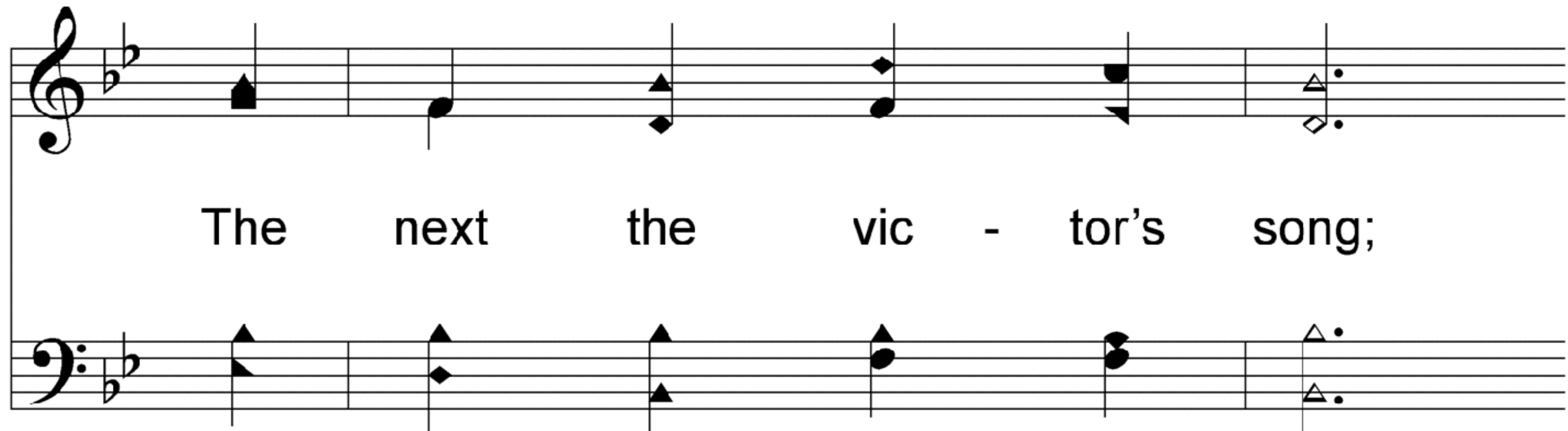
The strife will not be long;

vs. 4 ~ Stand Up, Stand Up For Jesus



This day the noise of bat - tle,

The first system of musical notation consists of a treble staff and a bass staff, both in a key signature of two flats (B-flat and E-flat). The treble staff contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.



The next the vic - tor's song;

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same key signature and rhythmic structure.

To Him that o - ver - com - eth

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The lyrics 'To Him that o - ver - com - eth' are centered between the two staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

A crown of life shall be;

The second system of music also consists of two staves in the same key signature and clefs as the first system. The lyrics 'A crown of life shall be;' are centered between the staves. The musical notation includes quarter notes, eighth notes, and a half note with a slur, indicating a melodic line.

He with the King of Glo - ry

This system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains seven measures of music: a quarter note G4, a dotted half note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a quarter note chord (F4, C5). The lower staff is in bass clef with the same key signature. It contains seven measures: a quarter note chord (F3, C4), a dotted half note chord (F3, C4), a quarter note chord (F3, C4), a quarter note chord (F3, C4), a quarter note chord (F3, C4), a quarter note chord (F3, C4), and a quarter note chord (F3, C4). The lyrics 'He with the King of Glo - ry' are centered under the notes.

Shall live e - ter - nal - ly.

This system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains six measures: a quarter note chord (F4, C5), a quarter note G4, a dotted half note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a dotted half note chord (F4, C5). The lower staff is in bass clef with the same key signature. It contains six measures: a quarter note chord (F3, C4), a quarter note chord (F3, C4), a quarter note chord (F3, C4), a quarter note chord (F3, C4), a quarter note chord (F3, C4), and a dotted half note chord (F3, C4). The lyrics 'Shall live e - ter - nal - ly.' are centered under the notes.

A Mighty Fortress

verse 2

Us & Jesus

#16: A Mighty Fortress (verse 2).....Paul

#397: Stand Up, Stand Up for Jesus.....Paul

Prayer.....Ken

#231: Soldiers of Christ Arise.....Paul

Communion

#415: To Christ Be True.....Paul

Contribution

Soldiers of Christ, Arise

Sol - diers of Christ, a - rise

Sol - diers of Christ, a - rise And

The first system of music is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The lyrics 'Sol - diers of Christ, a - rise' are placed between the staves. The treble staff contains a melody of quarter notes and a final half note with a fermata. The bass staff contains a bass line of quarter notes and a final half note with a fermata. The word 'And' is written in italics below the bass staff.

And put your ar - mor on;

put your ar - - - - mor on;

The second system of music continues in the same 4/4 time and key signature. It also consists of two staves. The lyrics 'And put your ar - mor on;' are placed between the staves. The treble staff contains a melody of quarter notes and a final half note with a fermata. The bass staff contains a bass line of quarter notes and a final half note with a fermata. The word 'put' is written in italics below the bass staff.

1 - Soldiers of Christ, Arise

Strong in the strength which

The first system of musical notation for the hymn. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains five notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. The bass staff contains a whole rest.

God sup - plies,
Strong in the strength which God sup - plies,

The second system of musical notation. The treble staff contains four notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bass staff contains four notes: a quarter note on G3, a quarter note on A3, a quarter note on B3, and a quarter note on C4. The lyrics are split across two lines, with the second line in italics.

1 - Soldiers of Christ, Arise

Strong in the strength which God sup - plies,

The first system of musical notation for the hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics 'Strong in the strength which God sup - plies,' are written between the two staves. The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment.

Thru His be - lov - ed Son.

The second system of musical notation, continuing from the first. It also consists of two staves (treble and bass clef) in the same key signature. The lyrics 'Thru His be - lov - ed Son.' are written between the staves. The melody concludes with a final cadence in the treble clef.

2 - Soldiers of Christ, Arise

Strong in the Lord of hosts

Strong in the Lord of hosts And

And in His might - y pow'r;
in His might - - - y pow'r,

Words by: Charles Wesley
Music by: William B. Bradbury

2 - Soldiers of Christ, Arise

Who in the strength of

Je - - sus trusts,
Who in the strength of Je - sus trusts,

2 - Soldiers of Christ, Arise

Who in the strength of Je - sus trusts,

The first system of musical notation features a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are centered under the notes.

Is more than con - quer - or.

The second system of musical notation continues the melody and accompaniment. It concludes with a double bar line. The lyrics are centered under the notes.

3 - Soldiers of Christ, Arise

Stand, then, in His great might,

Stand, then, in His great might, With

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The lyrics 'Stand, then, in His great might,' are written below the treble staff. The bass staff contains the lyrics 'Stand, then, in His great might, With' in italics. The music features a variety of note values including quarter, eighth, and dotted notes, with a long melisma line at the end of the first staff.

With all His strength en - dued;

all His strength en - dued;

The second system of music continues in 4/4 time with a key signature of one sharp. It also consists of two staves: a treble staff and a bass staff. The lyrics 'With all His strength en - dued;' are written below the treble staff. The bass staff contains the lyrics 'all His strength en - dued;' in italics. The music features a variety of note values including quarter, eighth, and dotted notes, with a long melisma line at the end of the first staff.

3 - Soldiers of Christ, Arise

But take, to arm you

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains five notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a whole rest.

for the fight,
But take, to arm you for the fight,

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains four notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains four notes: a quarter note on G3, a quarter note on A3, a quarter note on B3, and a quarter note on C4.

3 - Soldiers of Christ, Arise

But take, to arm you for the fight,

The pan - o - ply of God.

The image shows a musical score for two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps). The first system contains the lyrics 'But take, to arm you for the fight,'. The second system contains the lyrics 'The pan - o - ply of God.' The music is written in a simple, hymn-like style with various note values and rests.

Panoply: a complete suit of armor (dictionary.com)

4 - Soldiers of Christ, Arise

Leave no un - guard - ed place,
Leave no un - guard - ed place, No

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The melody starts on a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A long slur covers the final two notes, A4 and G4. The bass staff begins with a bass clef, a sharp sign, and a 4/4 time signature. The bass line starts on a quarter note G3, followed by a dotted quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A long slur covers the final two notes, C3 and B2. The lyrics 'Leave no un - guard - ed place,' are written below the treble staff. Below the bass staff, the lyrics 'Leave no un - guard - ed place, No' are written in italics.

No weak - ness of the soul;
weak - ness of the soul;

The second system of music continues in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The melody starts with a half note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A long slur covers the first two notes, G4 and A4. The bass staff begins with a bass clef, a sharp sign, and a 4/4 time signature. The bass line starts with a half note G3, followed by a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A long slur covers the first two notes, G3 and F3. The lyrics 'No weak - ness of the soul;' are written below the treble staff. Below the bass staff, the lyrics 'weak - ness of the soul;' are written in italics.

4 - Soldiers of Christ, Arise

Take ev - 'ry vir - tue,

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of five notes: a half note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, and a quarter note on B4. The lyrics "Take ev - 'ry vir - tue," are aligned with these notes. The bass staff is empty, showing only the clef and key signature.

ev - 'ry grace,
Take ev - 'ry vir - tue, ev - 'ry grace,

The second system of music continues the melody. The treble staff has a half note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, and a quarter note on B4. The lyrics "ev - 'ry grace," are aligned with these notes. The bass staff has a half note on G3, a quarter note on A3, a quarter note on B3, a half note on C4, and a quarter note on B3. The lyrics "*Take ev - 'ry vir - tue, ev - 'ry grace,*" are aligned with these notes. The system concludes with a double bar line and a repeat sign.

4 - Soldiers of Christ, Arise

Take ev - 'ry vir - tue, ev - 'ry grace,

The first system of music features a treble and bass staff in G major. The treble staff contains the vocal melody with lyrics 'Take ev - 'ry vir - tue, ev - 'ry grace,'. The bass staff provides a harmonic accompaniment. The music is in 4/4 time and consists of two measures.

And for - ti - fy the whole.

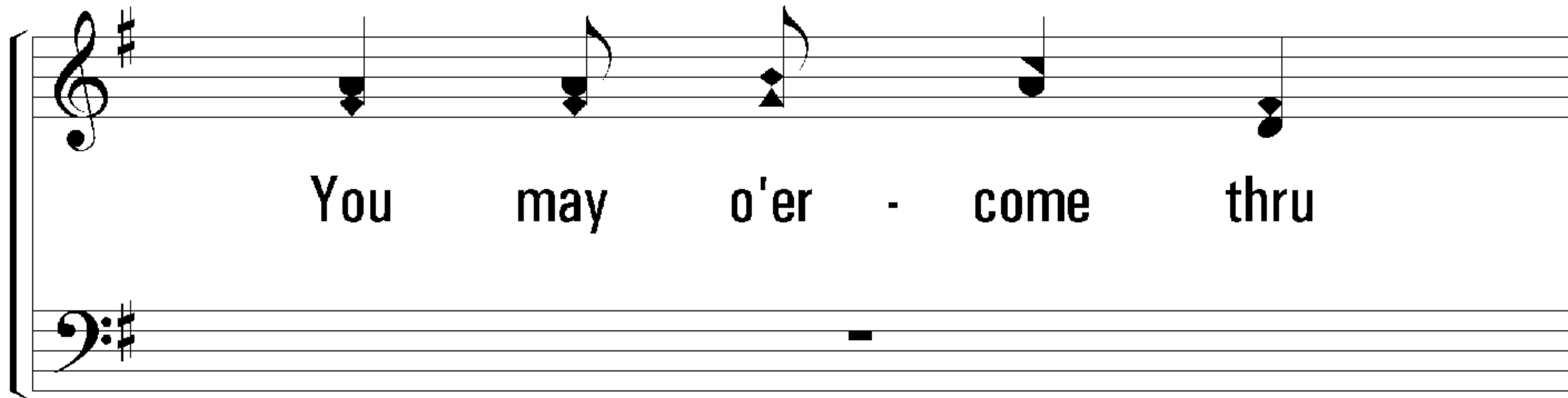
The second system of music continues the melody and accompaniment. The treble staff contains the vocal melody with lyrics 'And for - ti - fy the whole.'. The bass staff provides a harmonic accompaniment. The music is in 4/4 time and consists of two measures.

5 - Soldiers of Christ, Arise

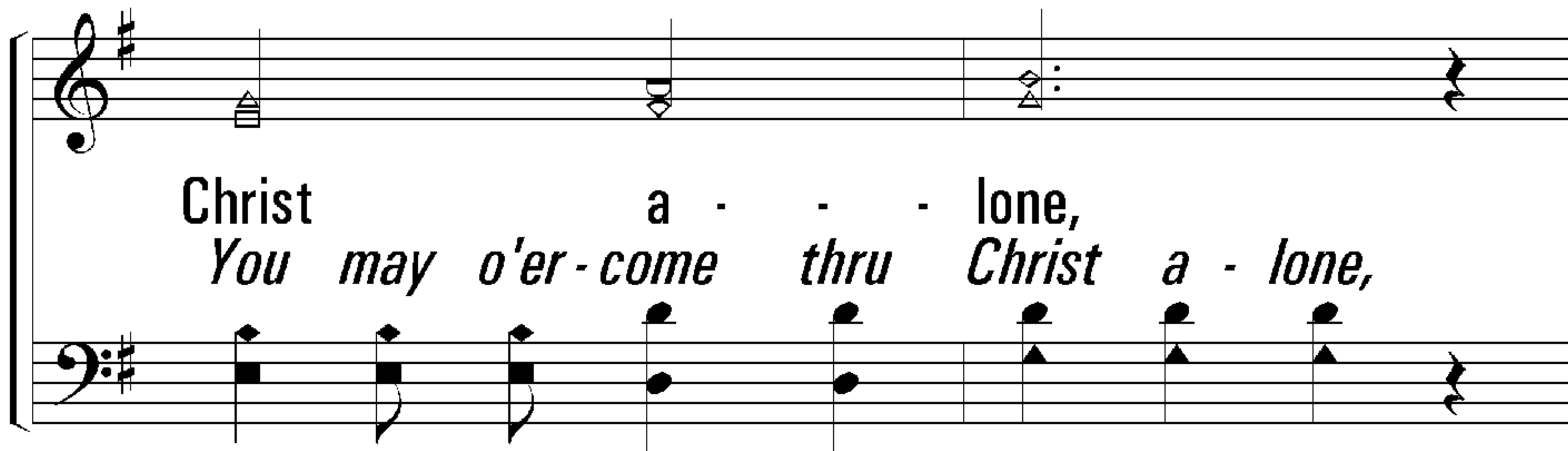
That hav - ing all things done, And

And all your con - flicts past,
all your con - - - flicts past,

5 - Soldiers of Christ, Arise



The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains five notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a whole rest. The lyrics "You may o'er - come thru" are positioned between the two staves, with "o'er" and "come" connected by a hyphen.



The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains four notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The lower staff is in bass clef with a key signature of one sharp (F#) and contains four notes: a quarter note on G3, a quarter note on F3, a quarter note on E3, and a quarter note on D3. The lyrics "Christ a - lone, You may o'er - come thru Christ a - lone," are positioned between the two staves, with "a - lone" and "o'er - come" connected by hyphens. The words "You may o'er - come thru" are in italics.

5 - Soldiers of Christ, Arise



First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are: "You may o'er - come through Christ a - lone,"



Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are: "And stand en - tire at last."

A Mighty Fortress

verse 2

Us & Jesus

#16: A Mighty Fortress (verse 2).....Paul

#397: Stand Up, Stand Up for Jesus.....Paul

Prayer.....Ken

#231: Soldiers of Christ Arise.....Paul

Communion

#415: To Christ Be True.....Paul

Contribution

To Christ Be True

1. To Christ be loy - al and be true;

The first system of music is in 4/4 time. The treble clef staff contains the melody, starting with a quarter note G4, followed by a half note A4, then quarter notes B4, C5, D5, E5, F5, G5, and A5. The bass clef staff provides a simple accompaniment with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3.

His ban - ner be un - furled,

The second system of music continues in 4/4 time. The treble clef staff contains the melody, starting with a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3. The bass clef staff provides a simple accompaniment with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3.

And borne a - loft till is se - cured

The con - quest of the world.

Chorus

To Christ the Lord be true,
ev - er true,

For He will go with you,
For He will ev - er go with you,

And help you all your con - flicts thru;

To Christ the Lord be true.

2. To Christ be loy - al and be true;

He needs brave vol - un - teers

vs. 2 ~ To Christ Be True

To stand a - gainst the pow'rs of sin,

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a half note chord (G4, B4) followed by quarter notes (A4, B4, C5, B4, A4, G4, F4, E4). The lower staff is in bass clef and contains quarter notes (G3, A3, B3, C4, D4, E4, F4, G4).

Moved not by frowns or fears.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains quarter notes (G4, A4, B4, A4, G4, F4, E4, D4). The lower staff is in bass clef and contains quarter notes (G3, A3, B3, A3, G3, F3, E3, D3).

Chorus

To Christ the Lord be true,
ev - er true,

For He will go with you,
For He will ev - er go with you,

And help you all your con - flicts thru;

To Christ the Lord be true.

3. To Christ be loy - al and be true;

In no - ble ser - vice prove

Your faith and your fi - del - i - ty,

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a half note chord (F4, C5) followed by quarter notes (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), and (F4, C5). The lower staff is in bass clef and contains quarter notes (F3, C4), (F3, C4), (F3, C4), (F3, C4), (F3, C4), (F3, C4), and (F3, C4).

The fer - vor of your love.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and contains quarter notes (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), and a dotted half note chord (F4, C5). The lower staff is in bass clef and contains quarter notes (F3, C4), (F3, C4), (F3, C4), (F3, C4), (F3, C4), and a dotted half note chord (F3, C4).

Chorus

To Christ the Lord be true,
ev - er true,

For He will go with you,
For He will ev - er go with you,

And help you all your conflicts thru;

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a bass line of eighth and quarter notes. The lyrics 'And help you all your conflicts thru;' are centered between the two staves.

To Christ the Lord be true.

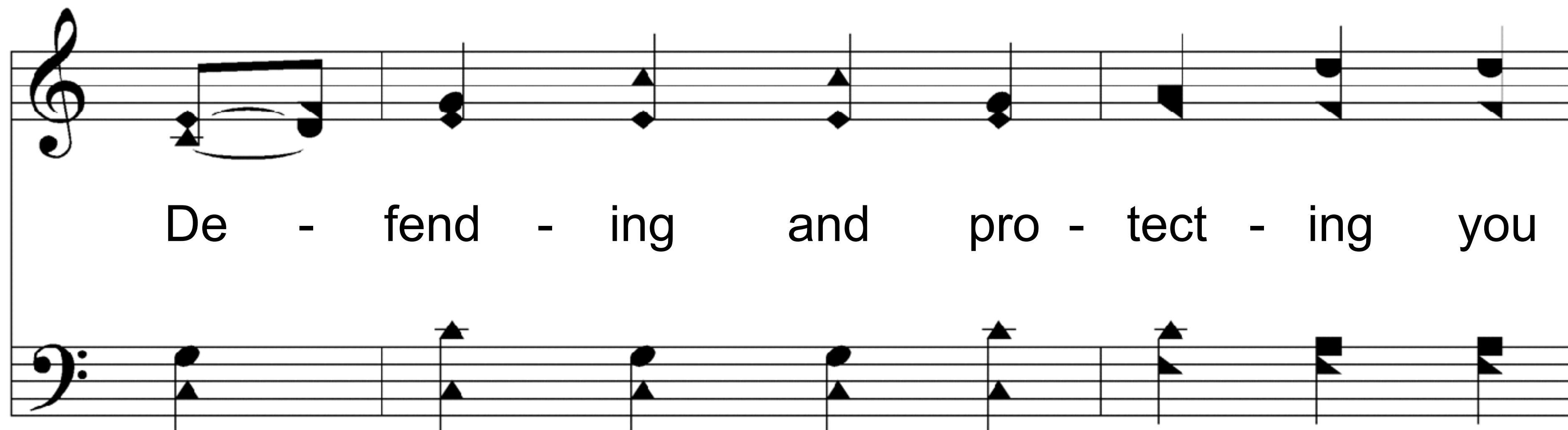
The second system of musical notation also consists of two staves. The upper staff is in treble clef and contains a melody of quarter and eighth notes. The lower staff is in bass clef and contains a bass line of quarter and eighth notes. The lyrics 'To Christ the Lord be true.' are centered between the two staves.

4. To Christ be loy - al and be true;

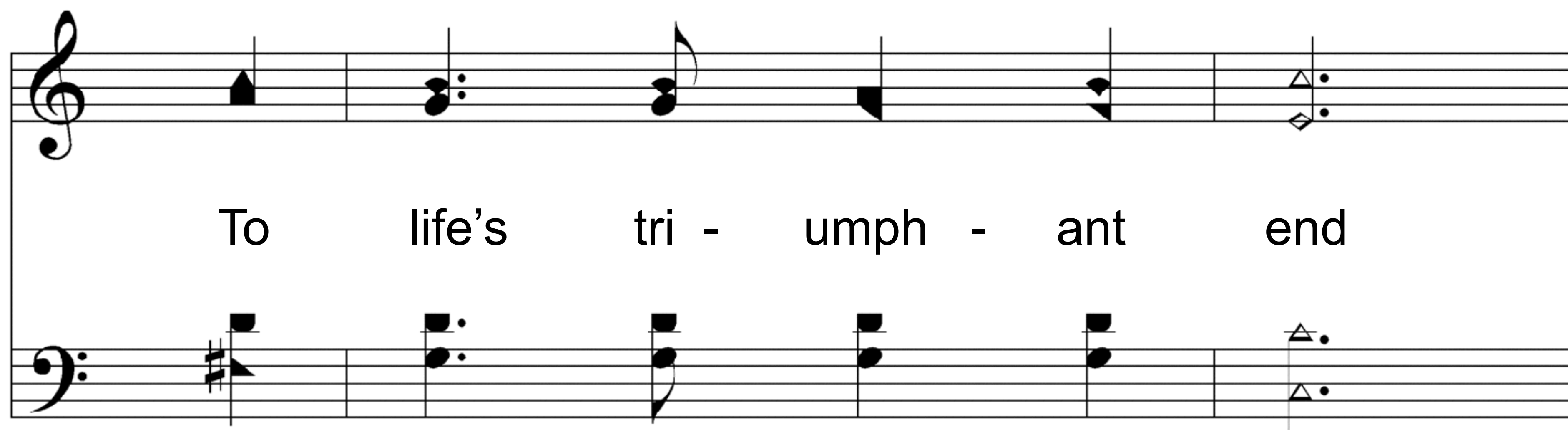
This system contains two staves of music. The top staff is a treble clef in 4/4 time, featuring a melody with eighth and quarter notes, some beamed together. The bottom staff is a bass clef in 4/4 time, featuring a simple accompaniment of quarter notes with upward-pointing stems.

And He will be your friend,

This system contains two staves of music. The top staff is a treble clef in 4/4 time, featuring a melody with quarter notes and a final whole note with a repeat sign. The bottom staff is a bass clef in 4/4 time, featuring a simple accompaniment of quarter notes with upward-pointing stems.



De - fend - ing and pro - tect - ing you



To life's tri - umph - ant end

Chorus

To Christ the Lord be true,
ev - er true,

For He will go with you,
For He will ev - er go with you,

And help you all your conflicts thru;

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a bass line of eighth and quarter notes. The lyrics 'And help you all your conflicts thru;' are centered between the two staves.

To Christ the Lord be true.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and contains a melody of quarter and eighth notes. The lower staff is in bass clef and contains a bass line of quarter and eighth notes. The lyrics 'To Christ the Lord be true.' are centered between the two staves.

A Mighty Fortress

verse 2

Us & Jesus

#16: A Mighty Fortress (verse 2).....Paul

#397: Stand Up, Stand Up for Jesus.....Paul

Prayer.....Ken

#231: Soldiers of Christ Arise.....Paul

Communion

#415: To Christ Be True.....Paul

Contribution

A Mighty Fortress

verse 3

World v. Us

- #16: A Mighty Fortress (verse 3).....Paul**
- #545: Rise Up O Child of God.....Dave S.**
- Prayer.....Brian**
- #576: Faith is the Victory.....Paul**
- #48: On Zion's Glorious Summit.....Paul**

A Mighty Fortress

NEVER FAILING

God



Bulwark Helper

Mighty Fortress



Satan

**NO EQUAL
(ON EARTH)**

Verse 1

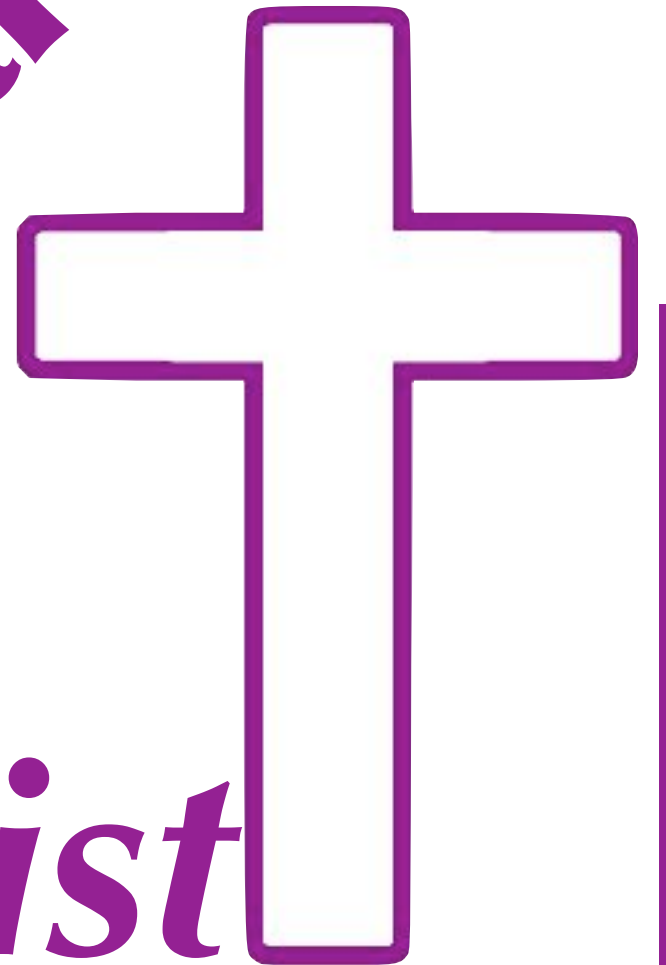
NEVER FAILING

God

losing { own strength
striving



Bulwark Helper



Mighty Fortress

win the battle



the right one

Christ Jesus

Satan

God's own choosing

*Lord Sabaoth
(Lord of Hosts)*

**NO EQUAL
(ON EARTH)**

Verse 2

NEVER FAILING

World

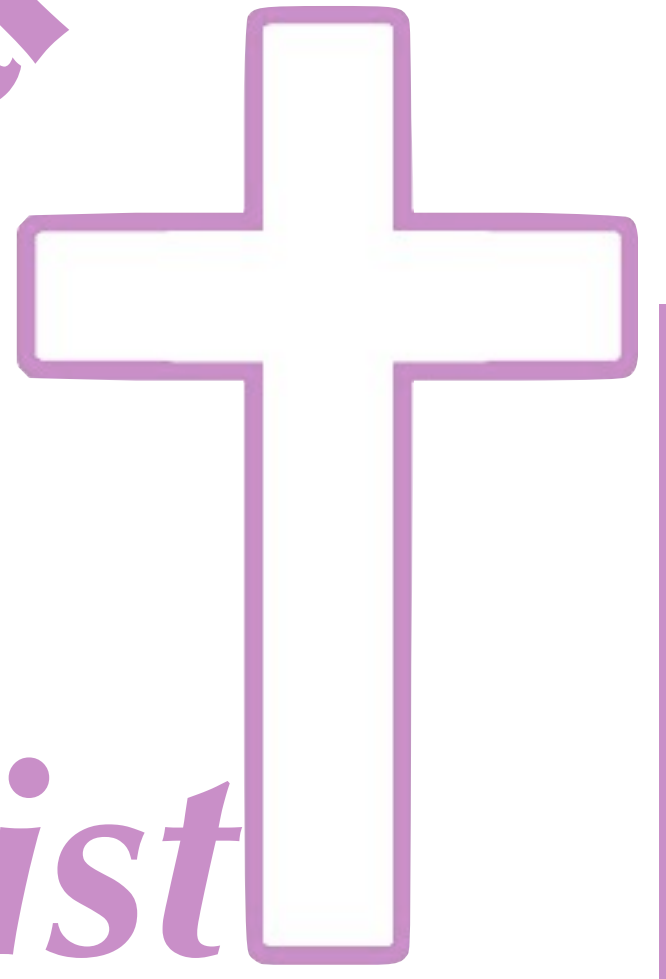
God

losing { own strength
striving



Bulwark Helper

Mighty Fortress



win the battle



Christ Jesus

Satan

the right one

God's own choosing

*Lord Sabaoth
(Lord of Hosts)*

**NO EQUAL
(ON EARTH)**

Verse 3

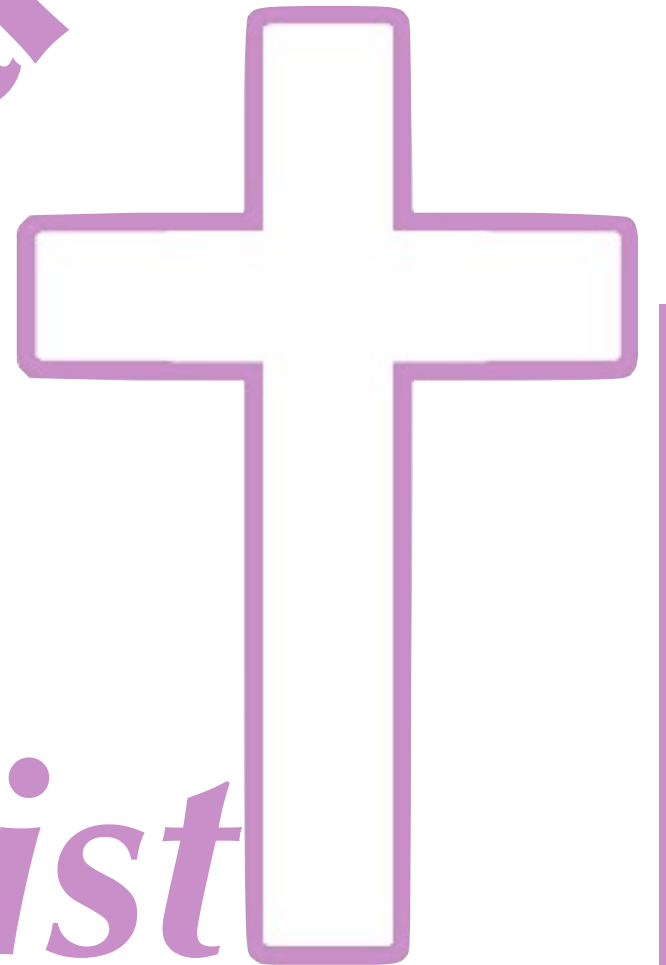
NEVER FAILING

God

losing { own strength
striving



Bulwark Helper



Christ Jesus

the right one

God's own choosing

*Lord Sabaoth
(Lord of Hosts)*

win the battle



World

Satan

**NO EQUAL
(ON EARTH)**

Verse 3

NEVER FAILING

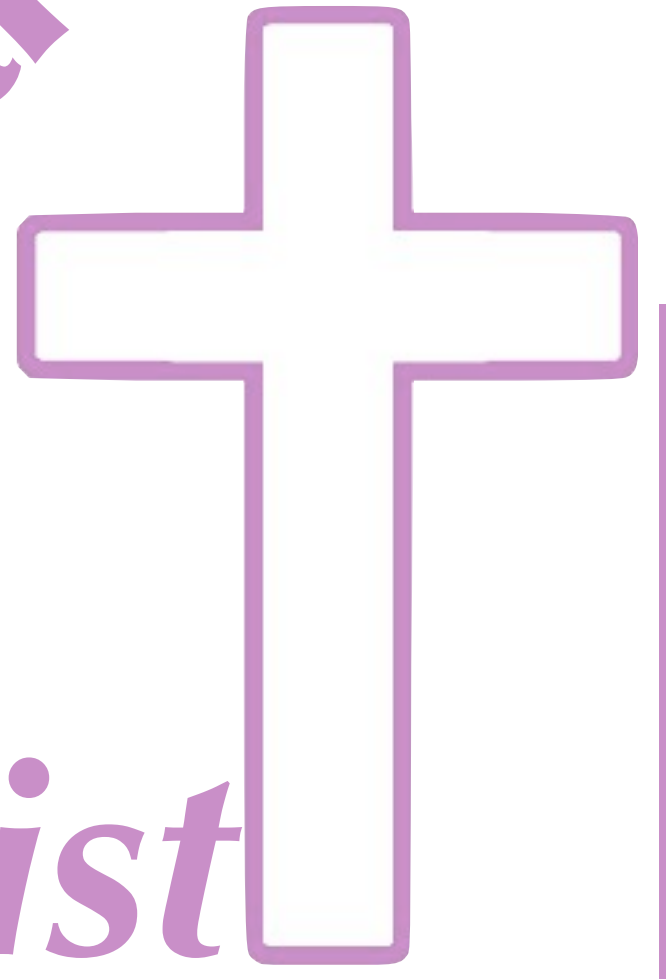
Undo Us World

God

losing { own strength
striving



Bulwark Helper



Mighty Fortress

Christ Jesus

the right one

God's own choosing

*Lord Sabaoth
(Lord of Hosts)*

win the battle



Satan

**NO EQUAL
(ON EARTH)**

Verse 3

NEVER FAILING

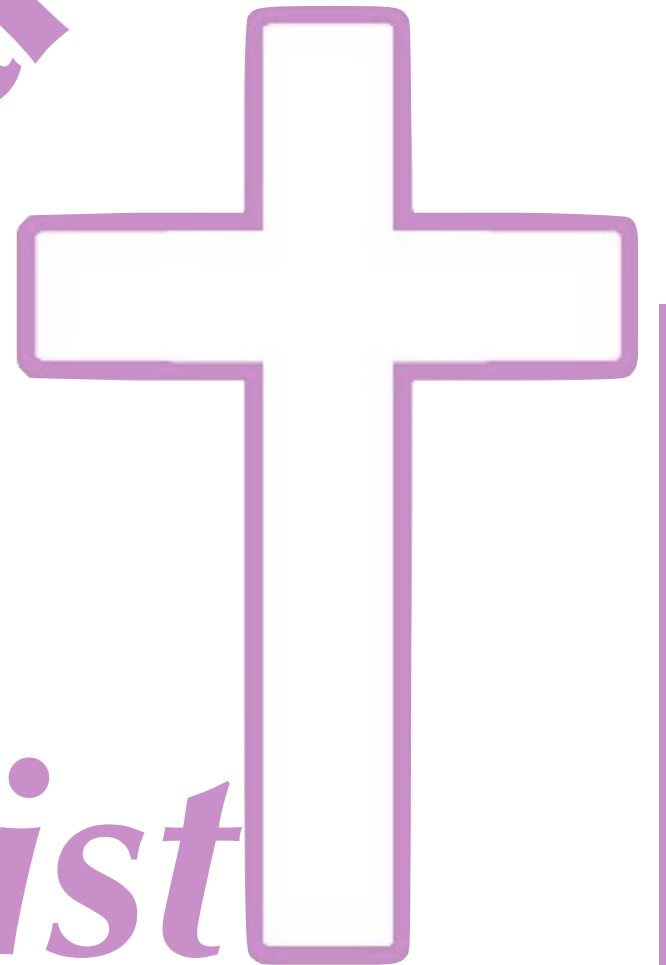
not fear

Undo Us World

God



Bulwark Helper



losing { own strength striving

Mighty Fortress

win the battle



Christ Jesus

Satan

the right one

God's own choosing

Lord Sabaoth
(Lord of Hosts)

**NO EQUAL
(ON EARTH)**

Verse 3

NEVER FAILING

Undo Us World

not fear
let go...

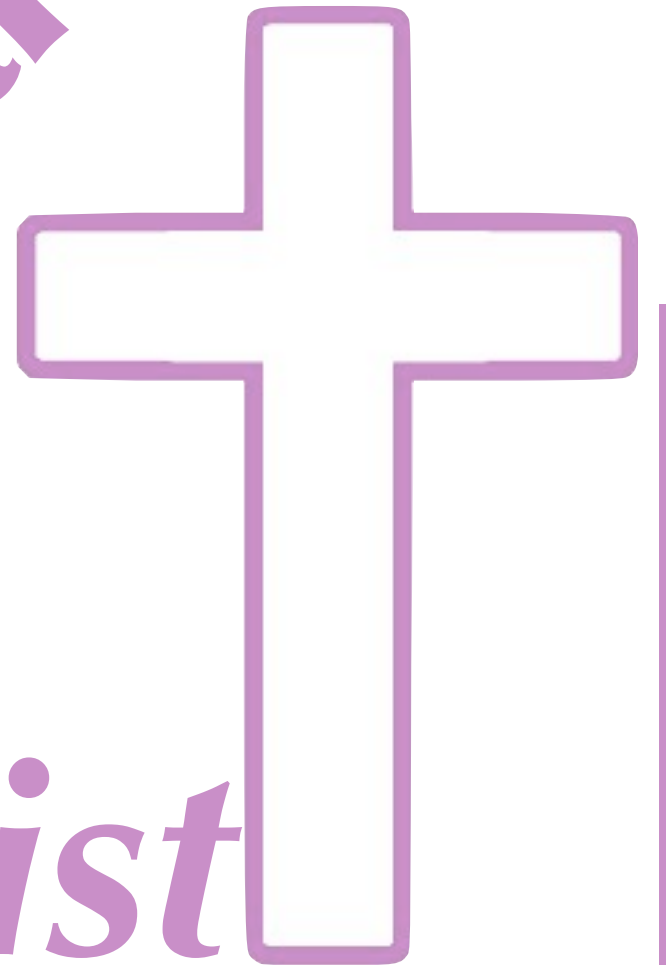
God



Bulwark Helper

losing { own strength
striving

Mighty Fortress



win the battle



Christ Jesus

the right one

God's own choosing

*Lord Sabaoth
(Lord of Hosts)*

Satan

**NO EQUAL
(ON EARTH)**

Verse 3

NEVER FAILING

Undo Us World

not fear
let go...

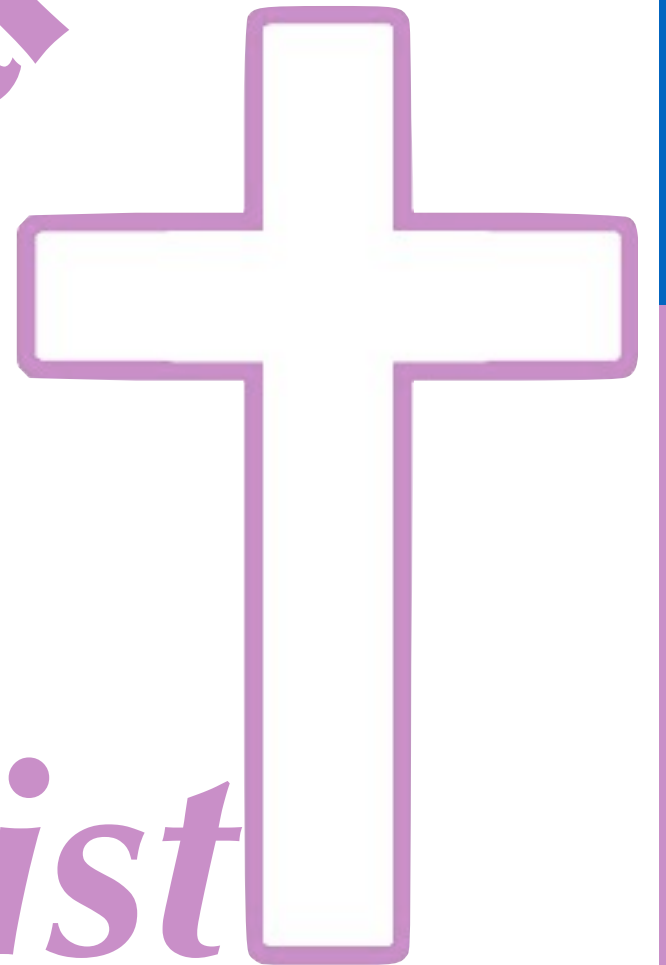
God



Bulwark Helper

losing { own strength
striving

Mighty Fortress



Christ Jesus

the right one

God's own choosing

*Lord Sabaoth
(Lord of Hosts)*

win the battle truth triumph



Satan

**NO EQUAL
(ON EARTH)**

Verse 3

NEVER FAILING

not fear
let go...

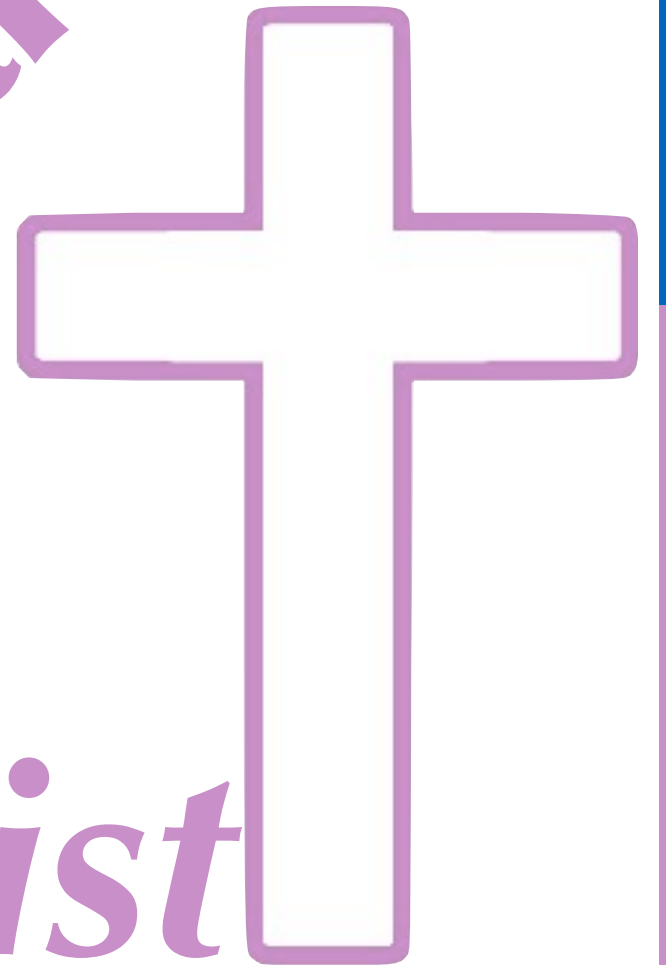
**Undo Us
World**

God



losing { own strength
striving

Bulwark Helper



truth triumph
win the battle

TRUTH ABIDES

Mighty Fortress

woe
great power
hate

Satan

the right one
Christ Jesus

God's own choosing

*Lord Sabaoth
(Lord of Hosts)*

**NO EQUAL
(ON EARTH)**

Verse 3

NEVER FAILING

not fear
let go...

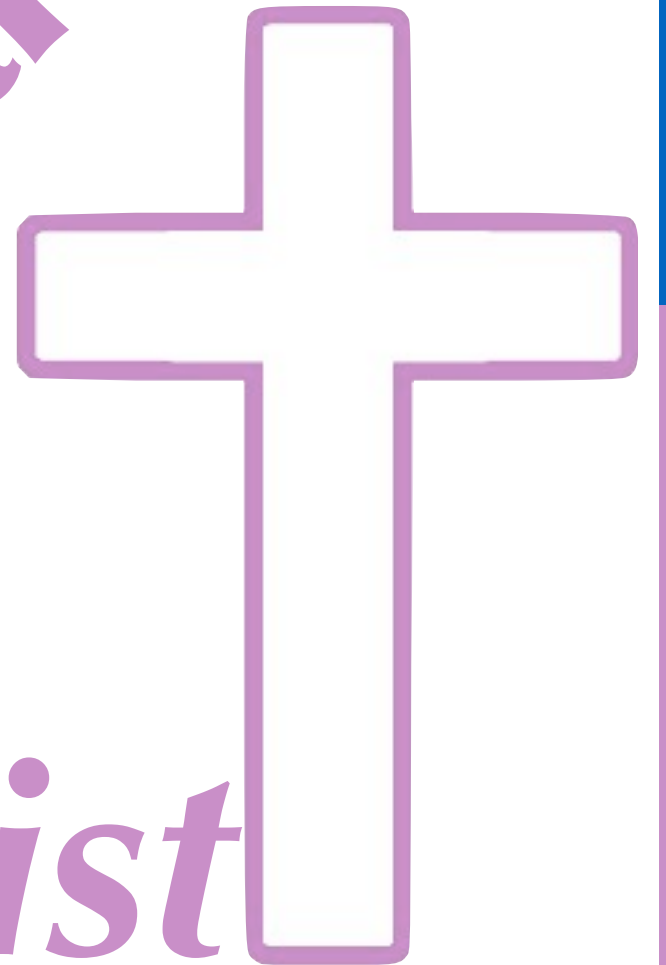
**Undo Us
World**

God



losing { own strength
striving

Bulwark Helper



truth triumph
win the battle

TRUTH ABIDES

KINGDOM FOREVER

Mighty Fortress

Christ Jesus

the right one

God's own choosing

*Lord Sabaoth
(Lord of Hosts)*



Satan

**NO EQUAL
(ON EARTH)**

Verse 3

A Mighty Fortress

3. And tho' this world, with e - vil filled,
Should threat - en to - un - do us;

The image shows a musical score for the hymn 'A Mighty Fortress'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: '3. And tho' this world, with e - vil filled, Should threat - en to - un - do us;'. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Words and Music by: Martin Luther

© 2001 The Paperless Hymnal™

We will not fear, for God hath willed

His truth to triumph thru us.

Let goods and kin-dred go, This mor-tal life al - so;

The bod - y they may kill: God's truth a - bid - eth still,

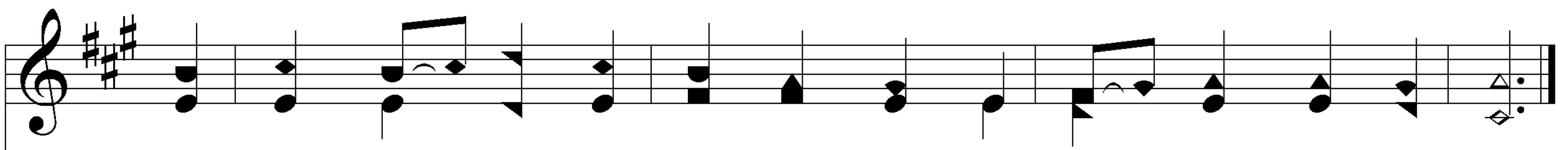
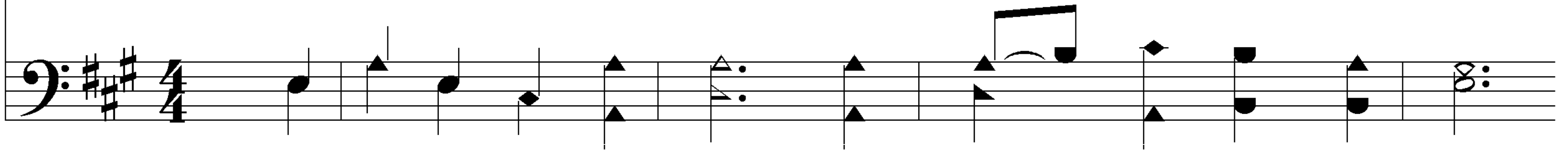
His king - dom is for - ev - er.

The image shows a musical score for the hymn "His kingdom is forever." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The melody is simple and hymn-like, with a final cadence on the word "er." The bass line provides a steady accompaniment.

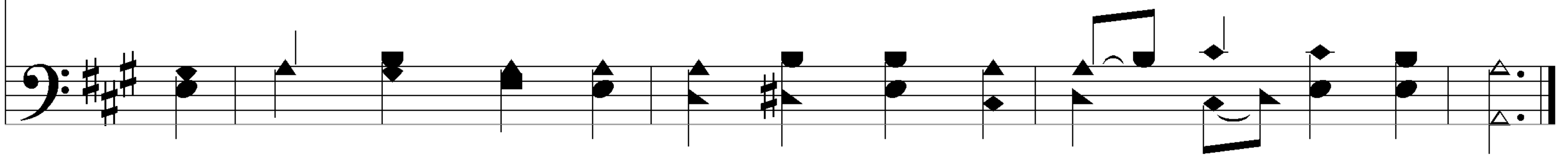
Rise Up, O Child of God!

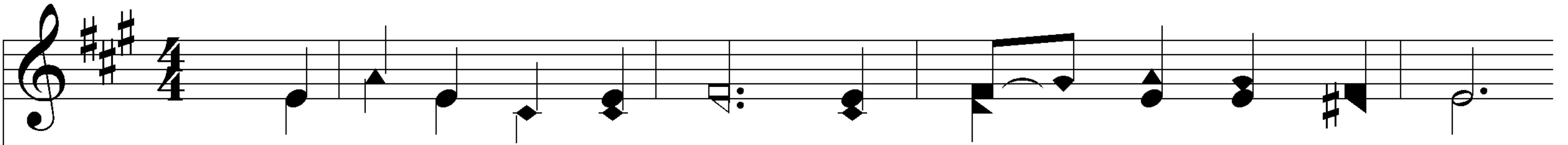


Rise up, O child of God! Have done with less - er things

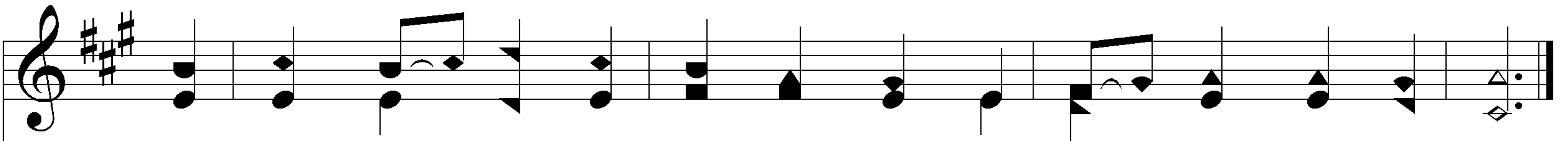
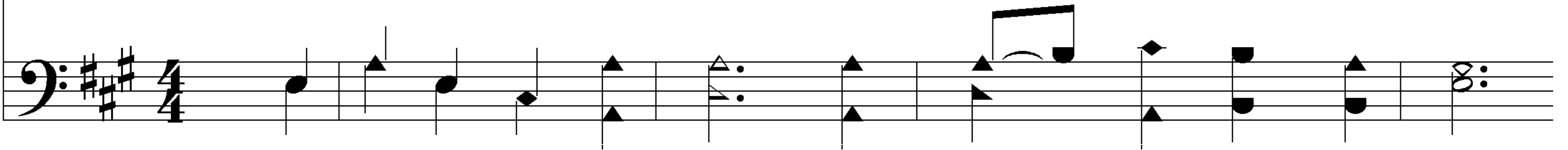


Give heart and soul and mind and strength To serve the King of kings.

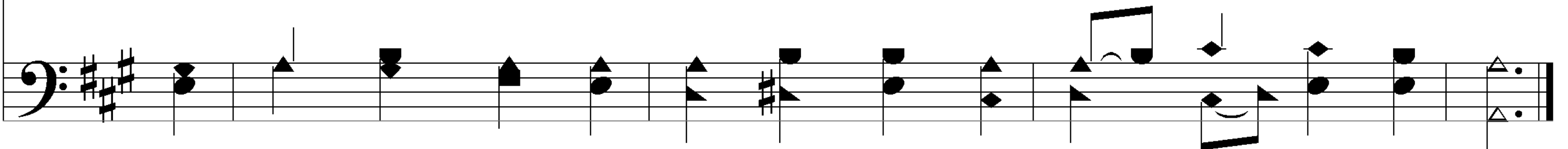


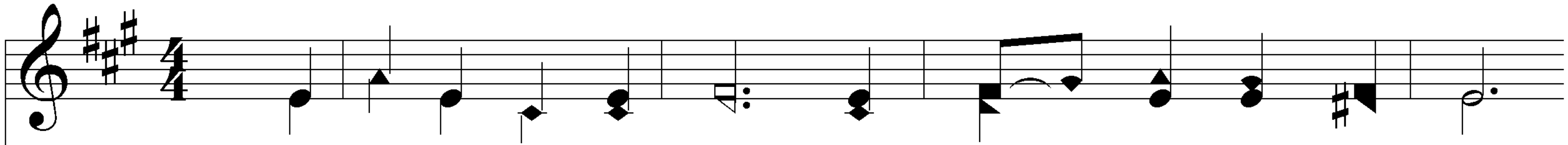


Rise up, O child of God! His King - dom tar - ries long;

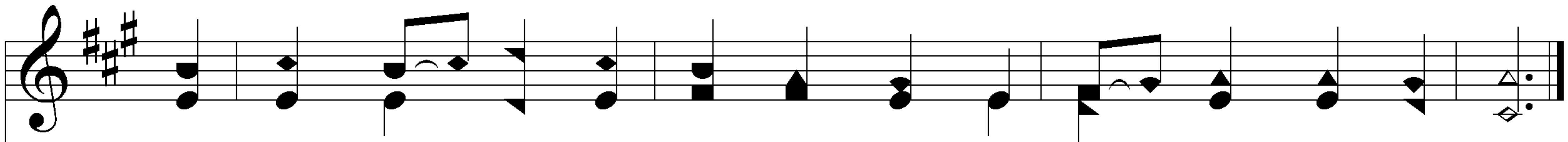
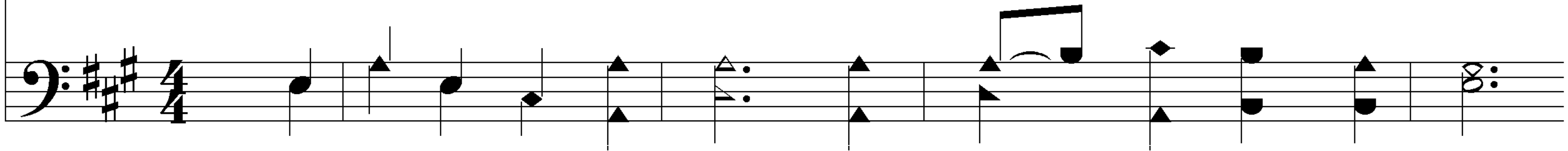


Bring in the day of broth - er - hood And end the night of wrong.

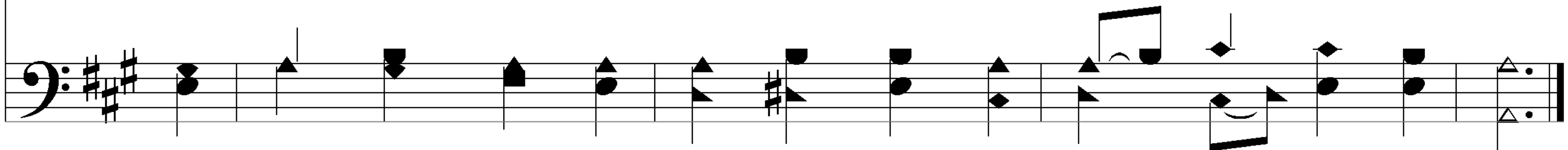




Lift high the cross of Christ! Tread where His feet have trod;



As children of the Son of Man, Rise up, O child of God!



A Mighty Fortress

verse 3

World v. Us

- #16: A Mighty Fortress (verse 3).....Paul**
- #545: Rise Up O Child of God.....Dave S.**
- Prayer.....Brian**
- #576: Faith is the Victory.....Paul**
- #48: On Zion's Glorious Summit.....Paul**

1 – Faith is the Victory

En-camped a-long the hills of light, Ye Christ-ian sol-diers, rise,
And press the bat-tle ere the night Shall veil the glow-ing skies.

The image shows a musical score for the hymn 'Faith is the Victory'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in 6/8 time and the key signature has one flat (B-flat). The lyrics are: 'En-camped a-long the hills of light, Ye Christ-ian sol-diers, rise, And press the bat-tle ere the night Shall veil the glow-ing skies.'

Words by: John H. Yates
Music by: Ira D. Sankey

1 – Faith is the Victory

A-gainst the foe in vales be-low Let all our strength be hurled;
Faith is the vic-to-ry, we know, That o-ver-comes the world.

The image shows a musical score for the hymn "Faith is the Victory". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "A-gainst the foe in vales be-low Let all our strength be hurled;" and "Faith is the vic-to-ry, we know, That o-ver-comes the world." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

c – Faith is the Victory

Faith is the vic-to-ry! Faith is the vic-to-ry!

Faith *Faith*

O glo-ri-ous vic-to-ry That o-ver-comes the world.

The image shows a musical score for the hymn 'Faith is the Victory'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line is in treble clef and the piano line is in bass clef. The key signature has one flat (B-flat). The time signature is common time (c). The lyrics are 'Faith is the vic-to-ry! Faith is the vic-to-ry!'. The word 'Faith' is written in italics below the first two notes of each phrase. The second system also has a vocal line and a piano accompaniment line. The vocal line is in treble clef and the piano line is in bass clef. The lyrics are 'O glo-ri-ous vic-to-ry That o-ver-comes the world.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2 – Faith is the Victory

His ban-ner o-ver us is love, Our sword the Word of God;

We tread the road the saints a-bove With shouts of triumph trod.

The image shows a musical score for the hymn 'Faith is the Victory'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in 6/8 time and the key signature has one flat (B-flat). The lyrics are: 'His ban-ner o-ver us is love, Our sword the Word of God;' and 'We tread the road the saints a-bove With shouts of triumph trod.'

Words by: John H. Yates
Music by: Ira D. Sankey

2 – Faith is the Victory

By faith they, like a whirl-wind's breath, Swept on o'er ev'-ry field;

The faith by which they con-quered death Is still our shin-ing shield.

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are printed below the vocal lines. The first system ends with a double bar line and a repeat sign. The second system also ends with a double bar line and a repeat sign.

c – Faith is the Victory

Faith is the vic-to-ry! Faith is the vic-to-ry!

Faith *Faith*

O glo-ri-ous vic-to-ry That o-ver-comes the world.

The image shows a musical score for the hymn 'Faith is the Victory'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line is in treble clef and the piano line is in bass clef. The key signature has one flat (B-flat). The time signature is common time (c). The lyrics are 'Faith is the vic-to-ry! Faith is the vic-to-ry!'. The word 'Faith' is written in italics below the first and second occurrences of the word in the lyrics. The second system also has a vocal line and a piano accompaniment line. The vocal line is in treble clef and the piano line is in bass clef. The lyrics are 'O glo-ri-ous vic-to-ry That o-ver-comes the world.' The piano accompaniment consists of chords and single notes in both hands.

3 – Faith is the Victory

On ev-'ry hand the foe we find Drawn up in dread ar-ray;

Let tents of ease be left be-hind, And on-ward to the fray.

The image shows a musical score for the hymn 'Faith is the Victory'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in 6/8 time and B-flat major. The lyrics are: 'On ev-'ry hand the foe we find Drawn up in dread ar-ray;' and 'Let tents of ease be left be-hind, And on-ward to the fray.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Words by: John H. Yates
Music by: Ira D. Sankey

3 – Faith is the Victory

Sal-va-tion's hel-met on each head, With truth all girt a - bout,

The earth shall tremble 'neath our tread, And echo with our shout.

The image shows a musical score for the hymn 'Faith is the Victory'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the lyrics 'Sal-va-tion's hel-met on each head, With truth all girt a - bout,'. The second system contains the lyrics 'The earth shall tremble 'neath our tread, And echo with our shout.'. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

c – Faith is the Victory

Faith is the vic-to-ry! Faith is the vic-to-ry!

Faith *Faith*

O glo-ri-ous vic-to-ry That o-ver-comes the world.

The image shows a musical score for the hymn 'Faith is the Victory'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line is in treble clef and the piano line is in bass clef. The second system also has a vocal line and a piano accompaniment line, both in the same clefs. The lyrics are written below the vocal lines. The first system's lyrics are 'Faith is the vic-to-ry! Faith is the vic-to-ry!' with the word 'Faith' written in italics below the first and second occurrences. The second system's lyrics are 'O glo-ri-ous vic-to-ry That o-ver-comes the world.' The music is in common time (indicated by a 'c' in the title) and the key signature has one flat (B-flat). The piano accompaniment features a steady bass line and chords that support the vocal melody.

On Zion's Glorious Summit

1-13

1. On Zi - on's glo - rious sum - mit stood A

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and E-flat major. The melody in the treble clef starts on G4, moves to A4, then Bb4, C5, D5, E5, F5, G5, and ends on A5. The bass line starts on G2, moves to A2, Bb2, C3, D3, E3, F3, G3, and ends on A3. The lyrics are placed between the two staves.

num - 'rous host re - deemed by blood! They

The second system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and E-flat major. The melody in the treble clef starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, and ends on A5. The bass line starts on G2, moves to A2, Bb2, C3, D3, E3, F3, G3, and ends on A3. The lyrics are placed between the two staves.

Musical notation for the first system in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody consists of quarter notes in the first four measures, followed by a half note, a quarter note, and a half note in the fifth measure, and a half note, a quarter note, and a half note in the sixth measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

hymned their King in strains di - vine; I

Musical notation for the first system in bass clef. The key signature has four flats. The bass line consists of quarter notes in the first four measures, followed by a half note, a quarter note, and a half note in the fifth measure, and a half note, a quarter note, and a half note in the sixth measure. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical notation for the second system in treble clef. The key signature has four flats. The melody consists of quarter notes in the first four measures, followed by a half note, a quarter note, and a half note in the fifth measure, and a half note, a quarter note, and a half note in the sixth measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

heard the song and strove to join,

Musical notation for the second system in bass clef. The key signature has four flats. The bass line consists of quarter notes in the first four measures, followed by a half note, a quarter note, and a half note in the fifth measure, and a half note, a quarter note, and a half note in the sixth measure. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

p

I heard the song and strove to join.

2. Here all who suf - fered sword or flame For

truth, or Je - sus' love - ly name, Shout

vs. 2 ~ On Zion's Glorious Summit

vic - t'ry now and hail the Lamb, And

This system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (three flats). The melody in the treble staff begins with a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. It then features a half note G5, followed by a half note F5 with a slur over it, and another half note E5 with a slur over it. The bass staff provides a harmonic accompaniment with notes such as G3, F3, E3, D3, C3, Bb2, and A2.

bow be - fore the great I AM,

This system of musical notation also consists of two staves in the same key signature. The treble staff continues the melody with notes: G5, F5, E5, D5, C5, Bb4, A4, G4. It includes slurs over the notes G5-F5-E5 and Bb4-A4-G4. The bass staff continues the accompaniment with notes: G3, F3, E3, D3, C3, Bb2, A2. The system concludes with a double bar line and repeat dots in both staves.

p

And bow be - fore the great I AM.



3. While ev - er - last - ing a - ges roll, E -



ter - nal love shall feast their soul, And

vs. 3 ~ On Zion's Glorious Summit

Musical notation for the first system in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes in the first four measures, followed by half notes with ties in the last two measures.

scenes of bliss, for ev - er new, Rise

Musical notation for the first system in bass clef. The bass line consists of quarter notes in the first four measures, followed by half notes with ties in the last two measures.

Musical notation for the second system in treble clef. The melody features eighth notes with beams in the first four measures, followed by quarter notes in the last two measures.

in suc - ces - sion to their view,

Musical notation for the second system in bass clef. The bass line features eighth notes with beams in the first four measures, followed by quarter notes in the last two measures.

p

Rise in suc - ces - sion to their view.

p

Ho - ly, ho - ly, ho - ly Lord,

The first system of the musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic marking. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics 'Ho - ly, ho - ly, ho - ly Lord,' are centered under the notes.

God of hosts, on high a - dored!

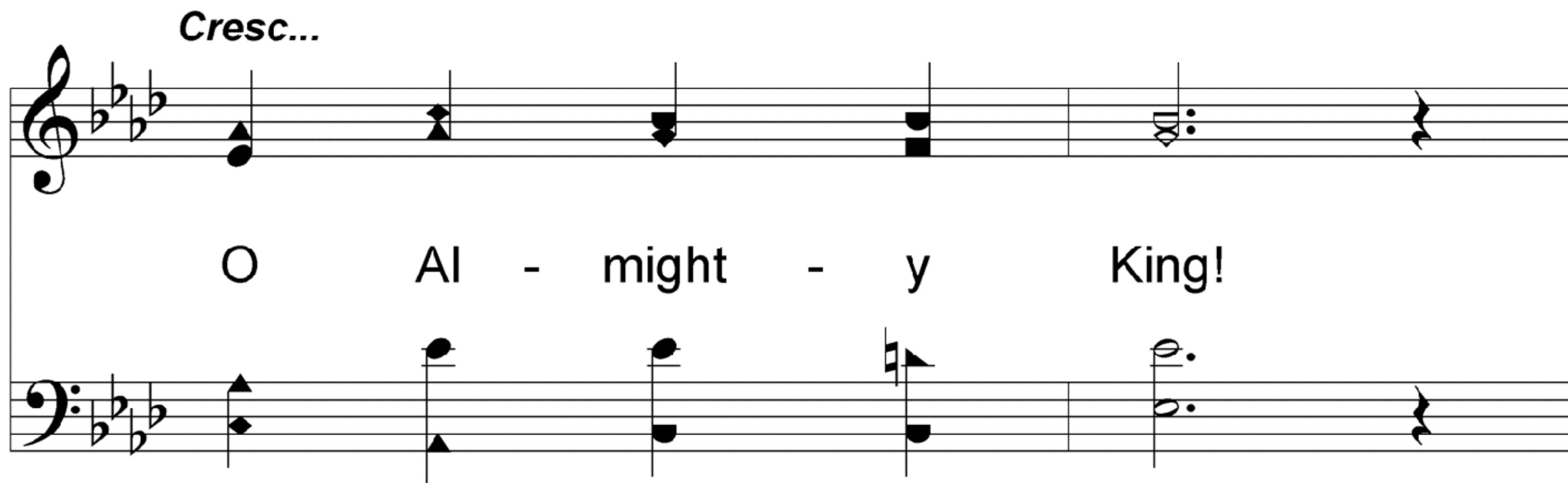
The second system of the musical score continues the melody and bass line from the first system. The lyrics 'God of hosts, on high a - dored!' are centered under the notes.



Who like me thy praise should sing,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a vocal line with the lyrics "Who like me thy praise should sing,". The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The lower staff is in bass clef with the same key signature and time signature, containing a bass line with two whole rests.

Cresc...



O Al - might - y King!

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It contains a vocal line with the lyrics "O Al - might - y King!". The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The lower staff is in bass clef with the same key signature and time signature, containing a bass line with the notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

f

Ho - ly, ho - ly, ho - ly Lord

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats (B-flat major or D-flat minor). The music is marked with a forte *f* dynamic. The lyrics are centered between the two staves.

God of hosts, on high a - dored!

This system contains the next two staves of music, continuing from the first system. It maintains the same key signature and musical notation style. The lyrics are centered between the two staves.

Decresc...

Ho - ly, ho - ly, ho - ly.

The image shows a musical score for a vocal line. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo/dynamics instruction is *Decresc...*. The lyrics are "Ho - ly, ho - ly, ho - ly." The melody in the treble staff starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a bass line that starts on a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a final cadence on a half note G4 in the treble and a half note G3 in the bass.

A Mighty Fortress

Invitation

Prayer.....David J.

#16: A Mighty Fortress.....Paul

NEVER FAILING

Undo Us World

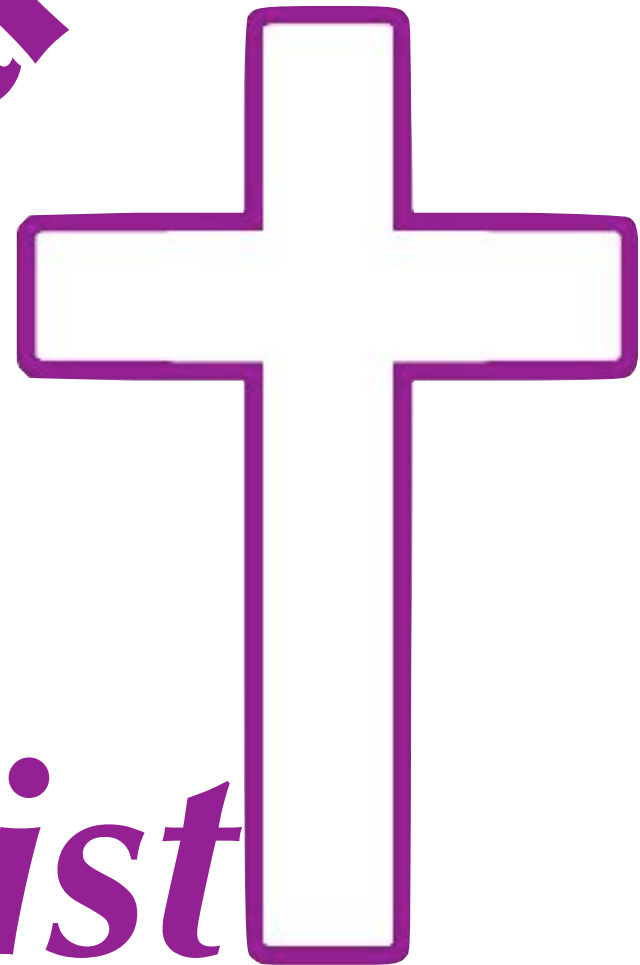
not fear
let go...

God



losing { own strength
striving

Bulwark Helper



Mighty Fortress

truth triumph
win the battle

TRUTH ABIDES

KINGDOM FOREVER

the right one
Christ Jesus

God's own choosing

*Lord Sabaoth
(Lord of Hosts)*



Satan

**NO EQUAL
(ON EARTH)**

A Mighty Fortress

Invitation

Prayer.....David J.

#16: A Mighty Fortress.....Paul

A Mighty Fortress

A mighty fortress is our God,
A bulwark never failing;

Words and Music by: Martin Luther

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Our help - er He, a - mid the flood

Of mor - tal ills pre - vail - ing.

For still our an - cient foe Doth seek to work us woe;

His craft and pow'r are great, And, armed with cru - el hate,

On earth is not his e - qual.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody is written in a simple, hymn-like style. The lyrics are printed below the staves, with the words 'On', 'earth', 'is', 'not', 'his', 'e', and 'qual.' aligned with their respective notes. The word 'e' is followed by a dash, indicating a long note. The score ends with a double bar line on both staves.

]

Did we in our own strength con - fide

Our striv - ing would be los - ing;

Words and Music by: Martin Luther

Were not the right One on our side

The Man of God's own choos - ing.

Dost ask who that may be? Christ Je-sus, it is He;

Lord Sa-baoth is His name, From age to age the same,

And He must win the bat - tle.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the staves. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are: "And He must win the bat - tle." The word "bat" is hyphenated to "tle." The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The piece concludes with a double bar line.

And tho' this world, with e - vil filled,
Should threat - en to un - do us;

Words and Music by: Martin Luther

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We will not fear, for God hath willed

His truth to triumph thru us.

Let goods and kin-dred go, This mor-tal life al - so;

The bod - y they may kill: God's truth a - bid - eth still,

His king - dom is for - ev - er.

The image shows a musical score for the hymn "His kingdom is for ever." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the notes. The melody is simple and hymn-like, with a final cadence on the word "er." The bass line provides a steady accompaniment.

NEVER FAILING

Undo Us World

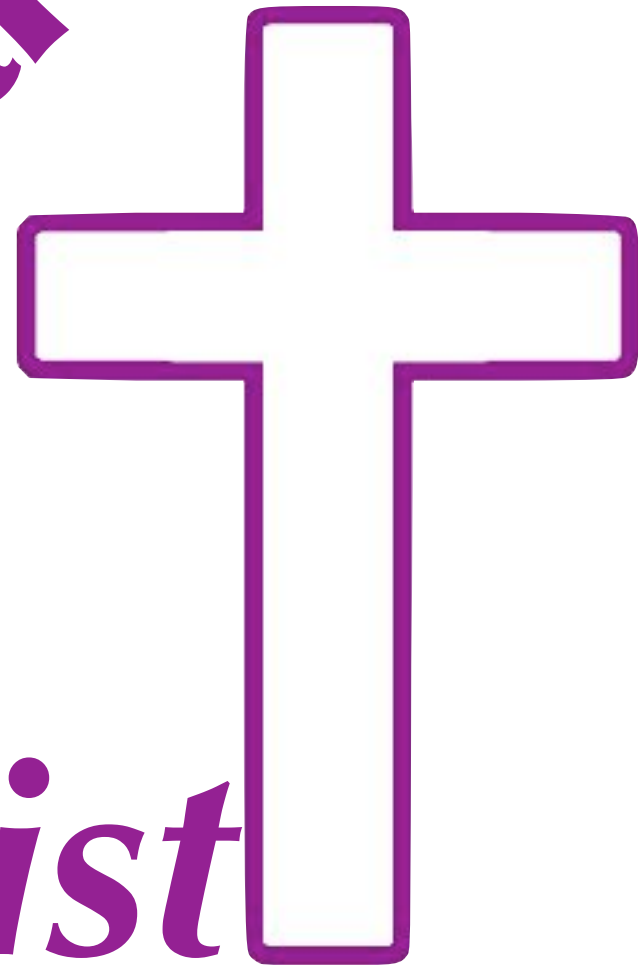
not fear
let go...

God



losing { own strength
striving

Bulwark Helper



Mighty Fortress

truth triumph
win the battle

TRUTH ABIDES

KINGDOM FOREVER

the right one
Christ Jesus

God's own choosing

Lord Sabaoth
(Lord of Hosts)



Satan

**NO EQUAL
(ON EARTH)**

Let all that you do be done in love.

1 Corinthians 16:14



THANK YOU!

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Song Service

#01

Compiled and Presented by:

Dave Stewart

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www.1corinthians1614.com

A Mighty Fortress

PSALM 46

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“Let all that you do be done with love.”